

IT WAS A  
PLEASURE TO SPEAK  
WITH YOU.



The background of the top panel shows a grey, textured stone wall on the left and a brown, layered rock formation on the right. A small wooden structure is visible at the top right.

THE HONOR IS  
ALL MINE.

IT IS GETTING



LATE. I WILL ESCORT  
YOU TO HIS YOUNG  
LORDSHIP.



SWISH

THANK YOU  
FOR YOUR KINDNESS.



I SHOULD  
HAVE EXPECTED SHE'D  
BE TIGHT-LIPPED.





GLANCE

MAYBE BECAUSE

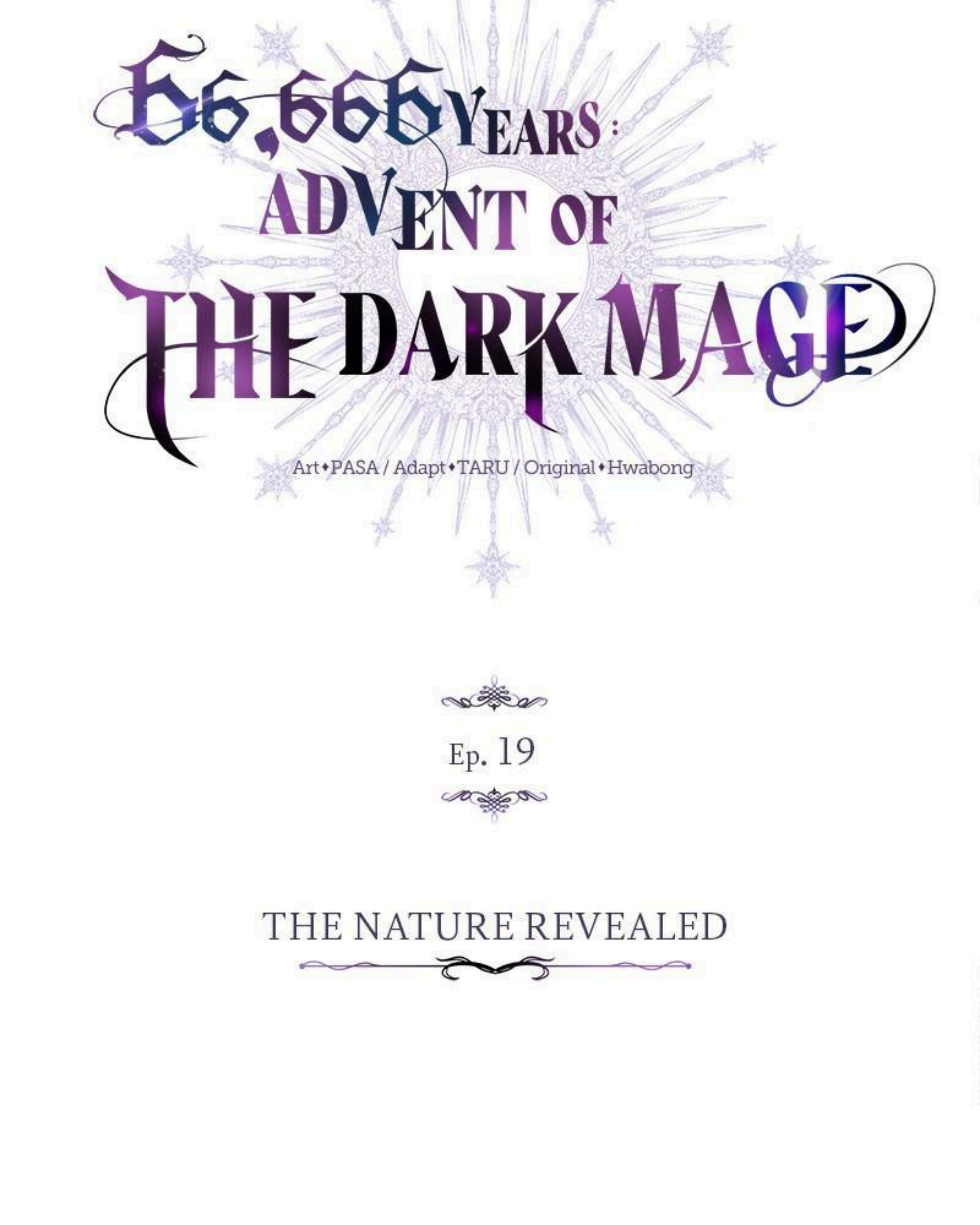


...I AM A CLERIC OF  
ANOTHER ORDER.

OR... SHE IS  
JUST A TACITURN  
PERSON BY  
NATURE.







# 66,666 YEARS: ADVENT OF THE DARK MAGE

Art♦PASA / Adapt♦TARU / Original♦Hwabong




Ep. 19



THE NATURE REVEALED







RICKY. DID YOU  
BEHAVE WHILE SHOWING  
HIS YOUNG LORDSHIP  
AROUND?



SHE IS A SERVANT OF  
A GOD, AFTER ALL.

TAP

TAP

HE SEEMS  
UNHARMED.







OF COURSE,  
SISTER!







STEP

# STEP

I DID NOT EXPECT  
SUCH HONORED GUESTS  
TO HAVE VISITED, WHILE  
I WAS AWAY.

# BOW







BISHOP!





YOU HONOR  
ME WITH YOUR  
PRESENCE, YOUR  
YOUNG LORDSHIP.



AND GOOD TO  
SEE YOU, RICKY.

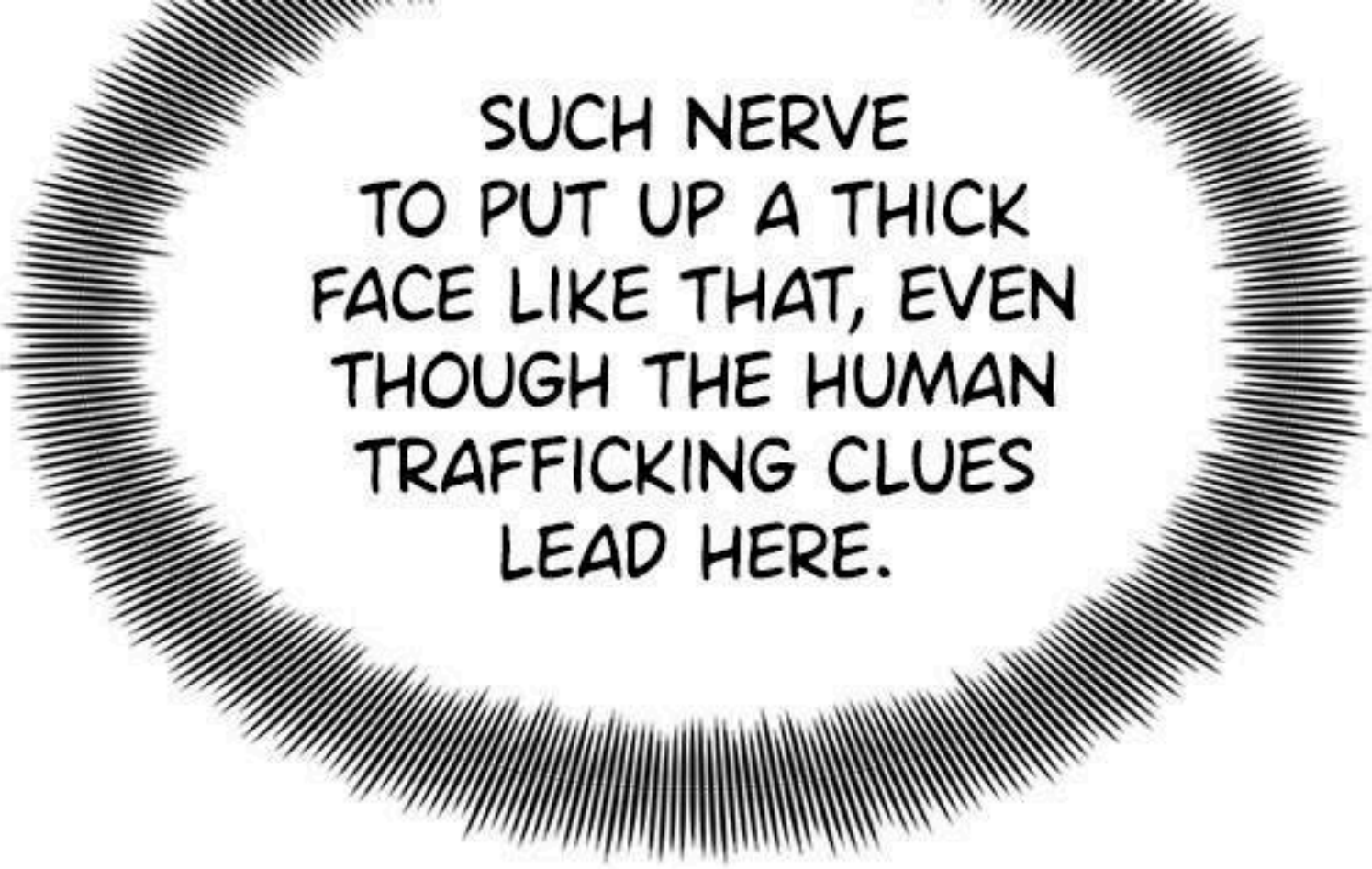
I WAS PRIVILEGED TO  
HAVE MET HIS LORDSHIP  
SOME TIME AGO.





I SEE.  
IT'S A PLEASURE  
TO MEET YOU. I'M  
JAMIE WELTON.





SUCH NERVE  
TO PUT UP A THICK  
FACE LIKE THAT, EVEN  
THOUGH THE HUMAN  
TRAFFICKING CLUES  
LEAD HERE.



AND THE  
GENTLEMAN  
HERE?




OH!

I'M LARS  
ARMETIC, A HUMBLE  
SERVANT OF PEIRO.







BUT... FOR  
WHAT PURPOSE?  
WHAT IS THIS  
GUY UP TO?



AH.  
A SERVANT  
OF PEIRO.  
I SEE.





THERE MIGHT  
BE A CONNECTION  
BETWEEN THE PURPOSE  
OF TAKING CHILDREN  
UNDER THEIR  
WINGS...

AND THE REASON  
BEHIND THE JOURNEY  
OF PEIRO'S PALADIN  
ALL THE WAY  
TO HEISS.



HMM...





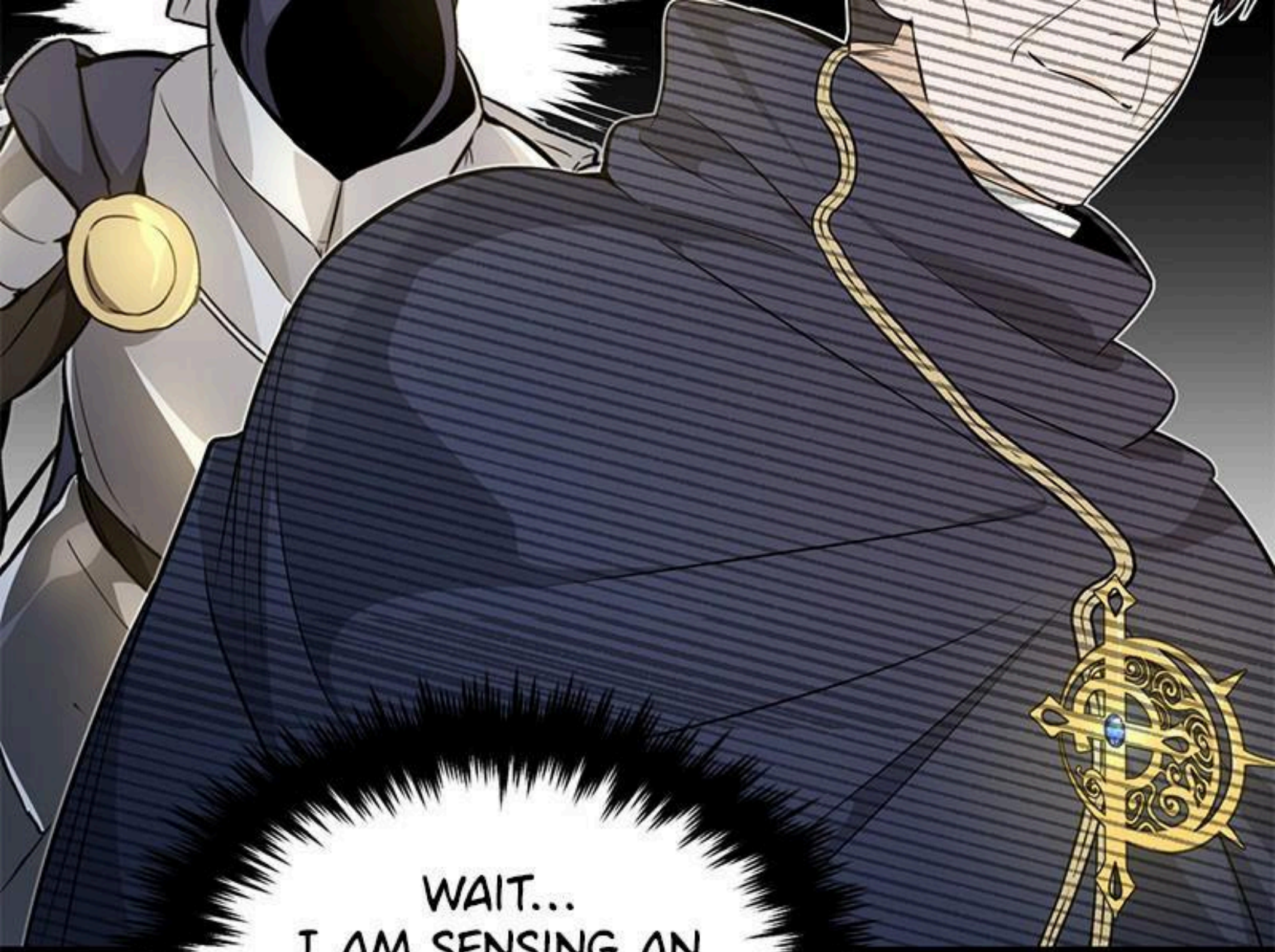


MY APOLOGIES FOR  
BEING UNAVAILABLE AND  
THEREBY CAUSING YOU  
AN INCONVENIENCE.

NOT AT ALL. WE  
HAD A MEANINGFUL  
CONVERSATION.







WAIT...  
I AM SENSING AN  
ANOMALOUS AURA  
FROM THAT GUY.



IT IS OF A  
VICARIAL NATURE...  
AND CERTAINLY OF  
A PALADIN.

SHHHH







BUT PECULIAR.





GLANCE

FLINCH







SO LARS HAS  
SENSED SOMETHING  
AS WELL, HUH?

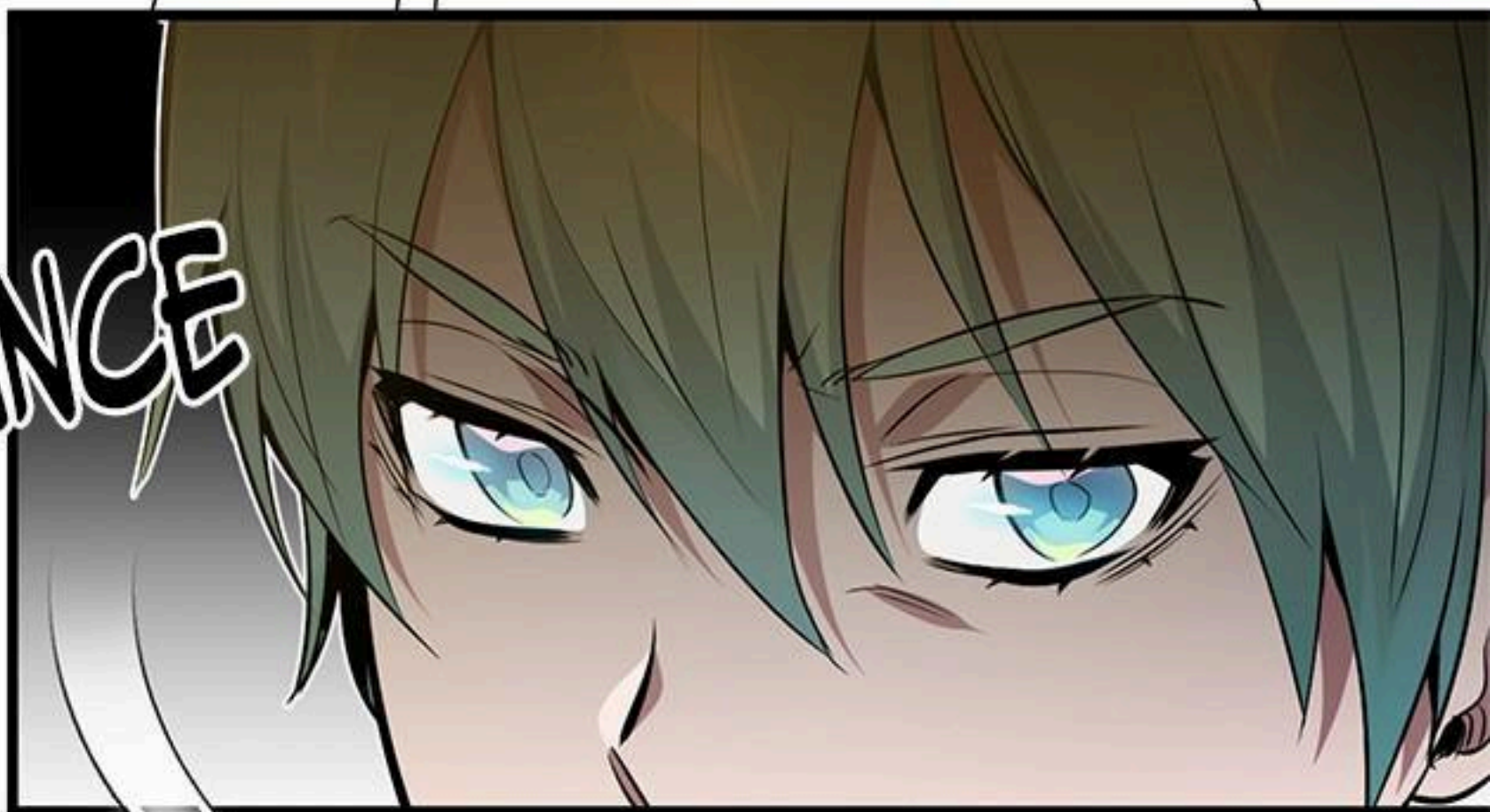


The background is white with several thin, parallel red lines of varying lengths and orientations scattered across it. There are also numerous small red dots, some of which are grouped together in small clusters. The text is centered in the middle of the image.

THAT GUY IS NO ORDINARY  
PALADIN LIKE LARS.



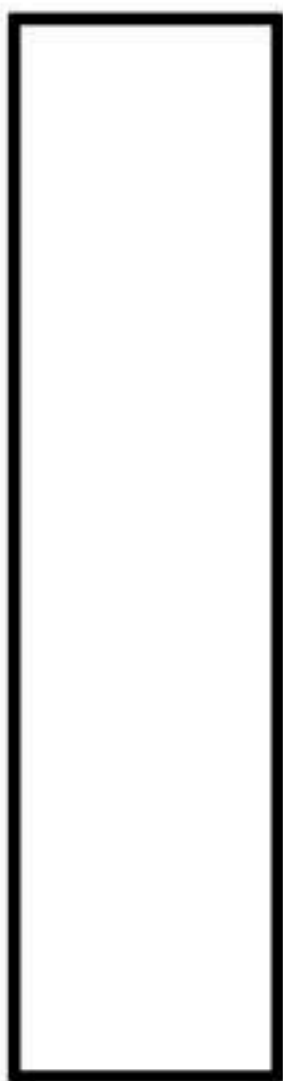
GLANCE



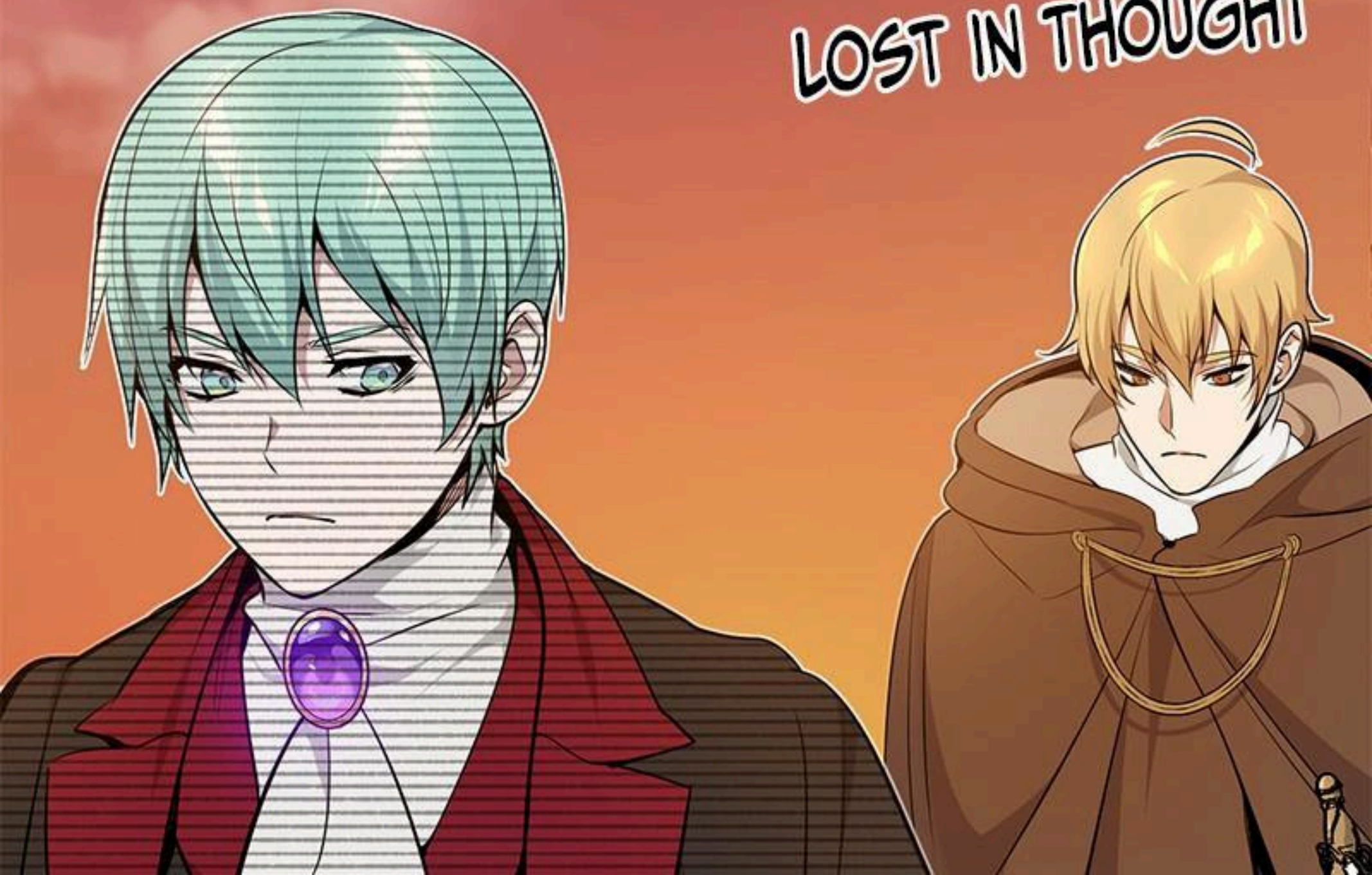


...






LOST IN THOUGHT








GLANCE



RICKY TOLD  
ME A LITTLE BIT  
ABOUT HIM.





HE SAID HIS FRIEND  
RECEIVED A CALLING FROM  
GOD, AND LEFT FOR THE  
HEADQUARTERS TO  
HEED TO THE  
CALLING.

HE WAS SO JEALOUS,  
AND TOLD ME HOW HE  
WANTED TO BECOME  
A PRIEST HIMSELF  
SOME DAY.





I SEE.  
HE SEEMED LIKE A  
KIND-HEARTED KID. I'M  
SURE HE'LL MAKE A  
GOOD PRIEST.

**BEAM**





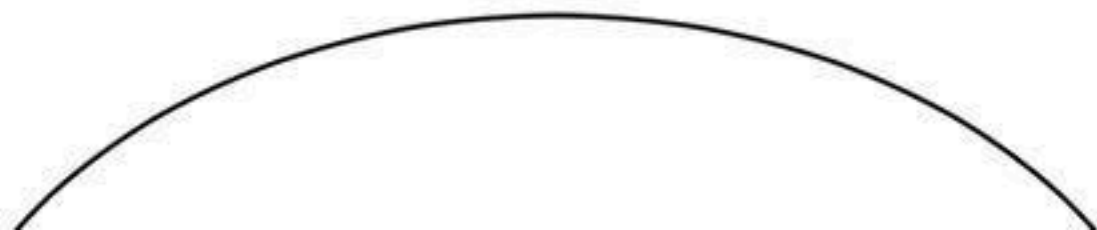




IT DEFINITELY  
FLEW OVER HIS HEAD.



HMM...





DID MY FATHER  
TELL YOU ABOUT GANG  
ACTIVITIES IN HEISS BY  
ANY CHANCE?



GANG  
ACTIVITIES?





TWO MONTHS AGO,  
FATHER ANNIHILATED A  
CRIMINAL GANG CALLED  
REBAL,



FOR CONDUCTING  
HUMAN TRAFFICKING  
OPERATIONS ON YOUNG  
CHILDREN!







AND RICKY  
TOLD ME HE WAS  
IN REBAL BEFORE BEING  
ACCEPTED TO THE  
ORPHANAGE.







RICKY...  
WAS A MEMBER  
OF THAT GANG?



LOOKS LIKE  
HE FINALLY DREW  
A CONNECTION! TIME  
TO REWARD HIM WITH  
ANOTHER CLUE.



**GRIN**



I DIDN'T KNOW  
THE ORDER OF THE  
FAITH IN ZENITH WAS SO  
ACTIVE IN CONDUCTING  
CHARITY WORKS.







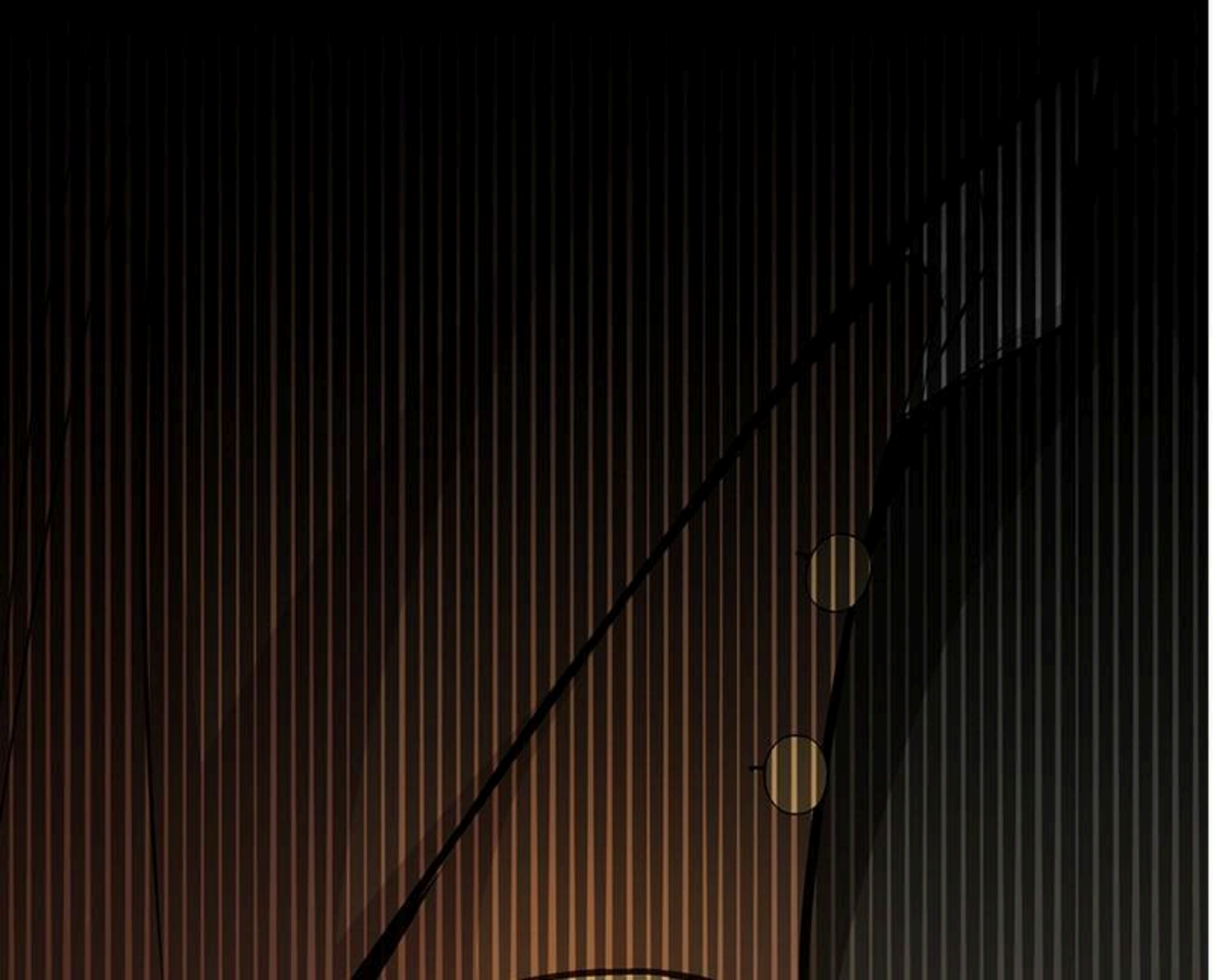




MY GOODNESS.  
WHAT A FOOL I HAVE  
BEEN!



THE ORDER OF THE FAITH IN  
ZENITH HAS ALMOST ZERO HISTORY OF  
ENGAGING IN VOLUNTARY CHARITY WORKS!



**CLENCH**





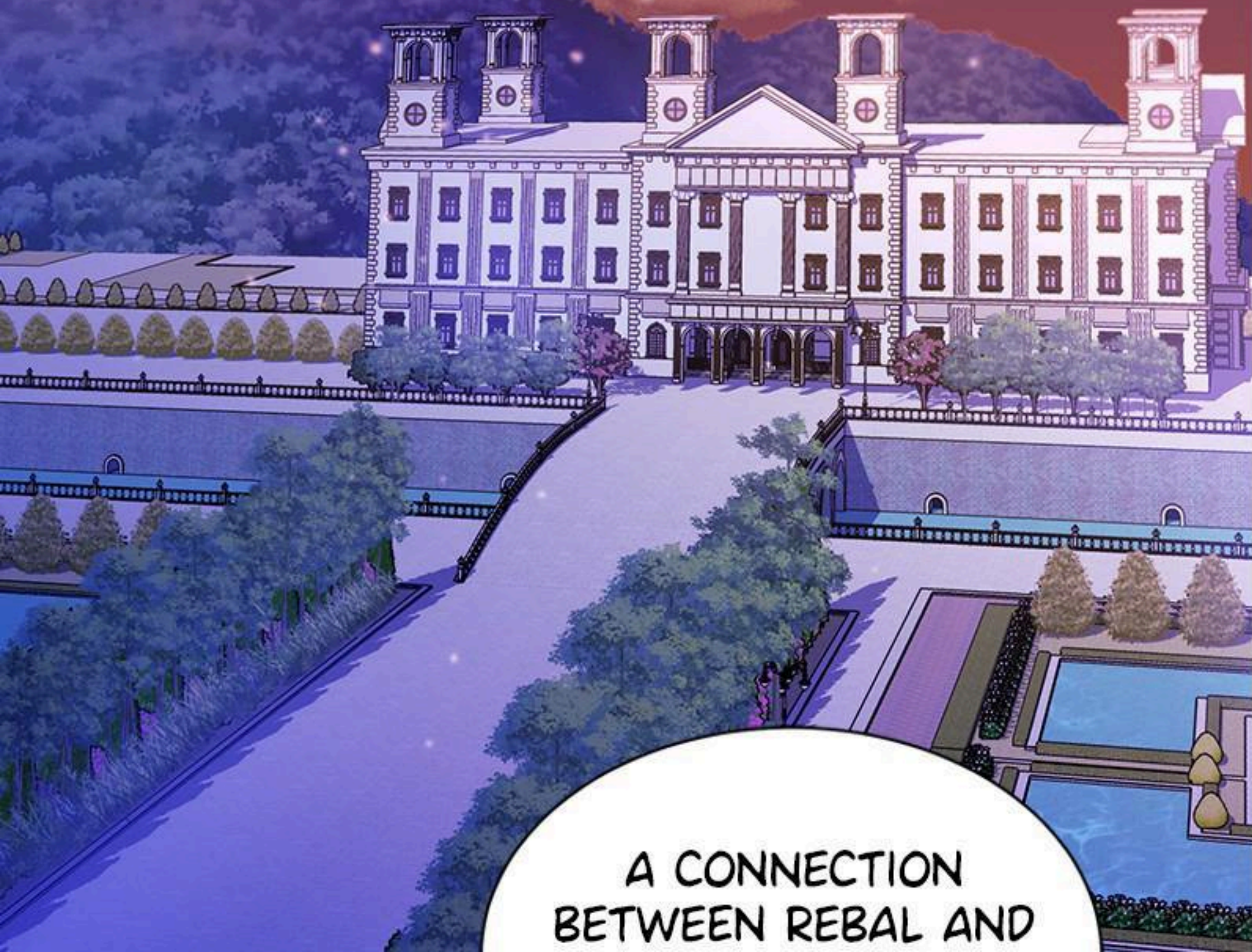


WHAT IF  
THEIR PURPOSE OF  
RUNNING AN ORPHANAGE IS  
TO GATHER HUMAN SPECIMENS  
TO PERFORM EXPERIMENTS  
ON?!





# WHISH



A CONNECTION  
BETWEEN REBAL AND





THE ORDER OF THE  
FAITH IN ZENITH?

RATTLE

EVEN THIS KID NAMED  
RICKY IN THE ORPHANAGE  
HAD WORKED FOR REBAL  
IN THE PAST.



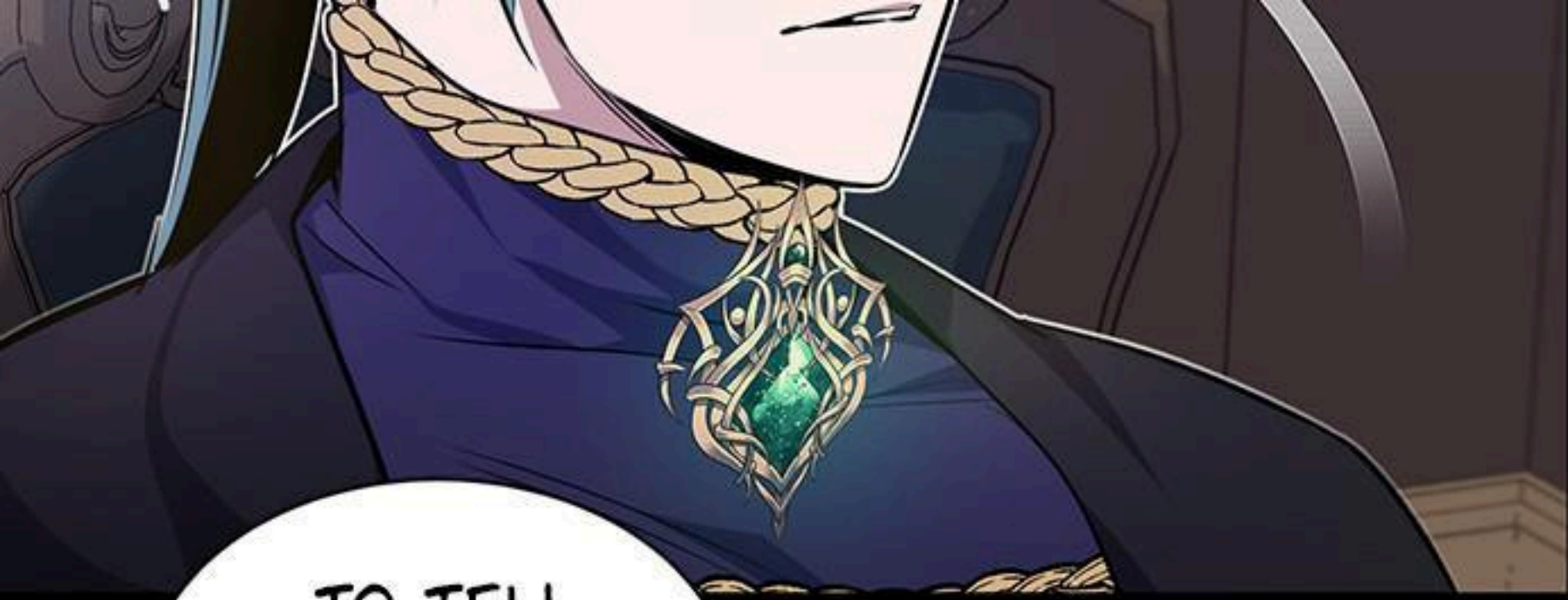




I GAVE THEM THE  
FREEDOM TO PROPAGATE  
THEIR FAITH SINCE THEY'VE  
BEEN HAVING A POSITIVE  
INFLUENCE ON THE  
PEOPLE.







TO TELL  
YOU THE  
TRUTH,

I RAN ACROSS  
A PALADIN THAT  
ACCOMPANIED THE  
BISHOP RIGHT BEFORE  
I LEFT THE CHAPTER.

AND... HE WAS  
UNIDENTIFIABLE.







GULP

WHAT DO YOU  
MEAN?



I SENSED



I SENSED  
STRONG VICARIAL  
POWERS FROM  
HIM...










...BUT COULD NOT  
IDENTIFY FROM WHICH GOD  
HIS DIVINE POWER CAME FROM.







DIVINE POWER  
THAT CANNOT BE  
SPECIFIED TO HAVE COME  
FROM A SPECIFIC DIVINE  
COULD ONLY MEAN  
ONE THING, I'M  
AFRAID.








NO WAY...  
A CHIMERA, CREATED  
FROM THE USE OF  
DIVINE POWER?



I CANNOT SIT IDLY  
IF THAT IS TRUE. I WILL  
HAVE MY KNIGHTS  
INVESTIGATE--







WE CAN'T DO  
THAT WITH SUSPICIONS  
ALONE.

DA



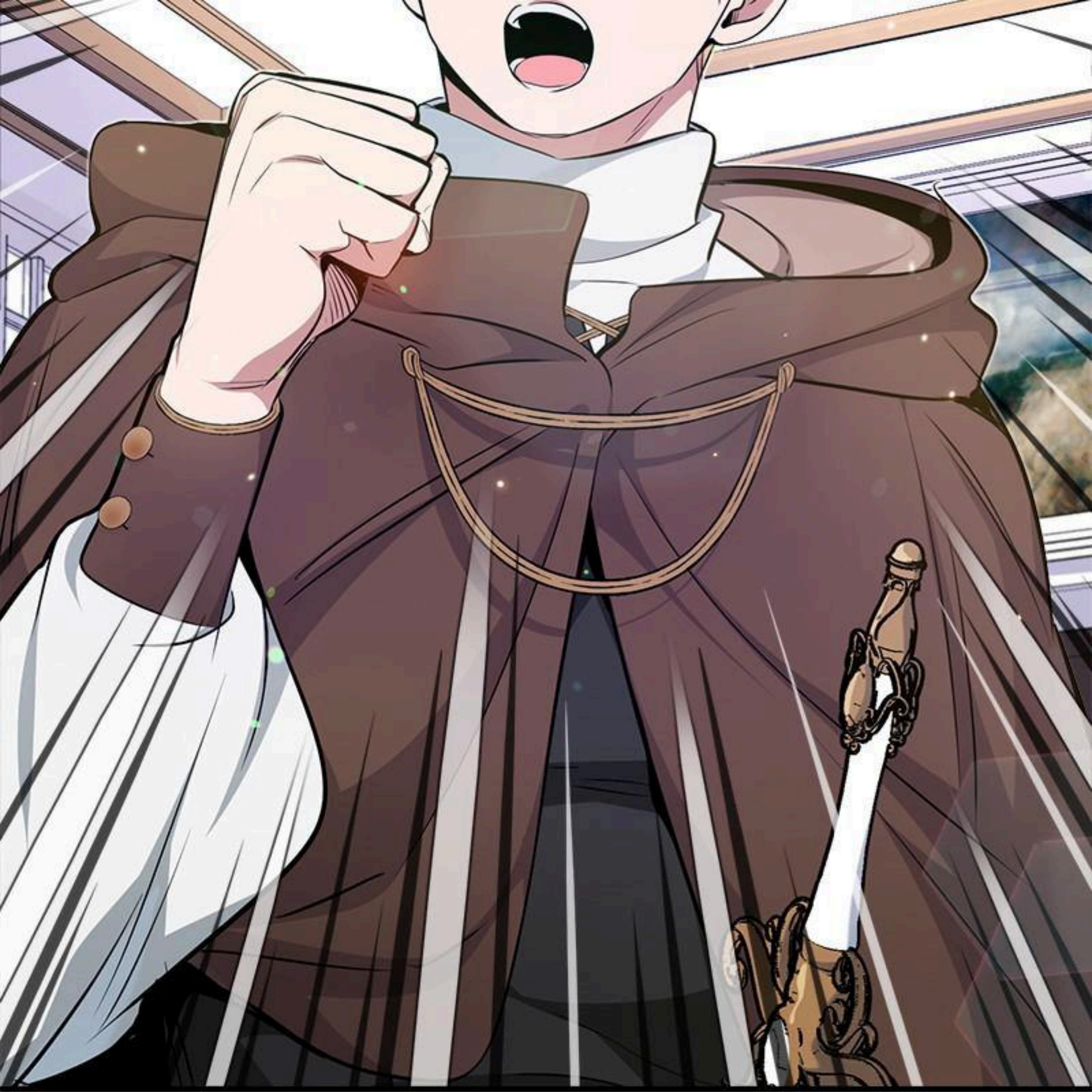
# HARD

I WILL FIND AND  
BRING HARD EVIDENCE.

# CLENCH











IT'S TOO  
DANGEROUS TO  
ACT ALONE.

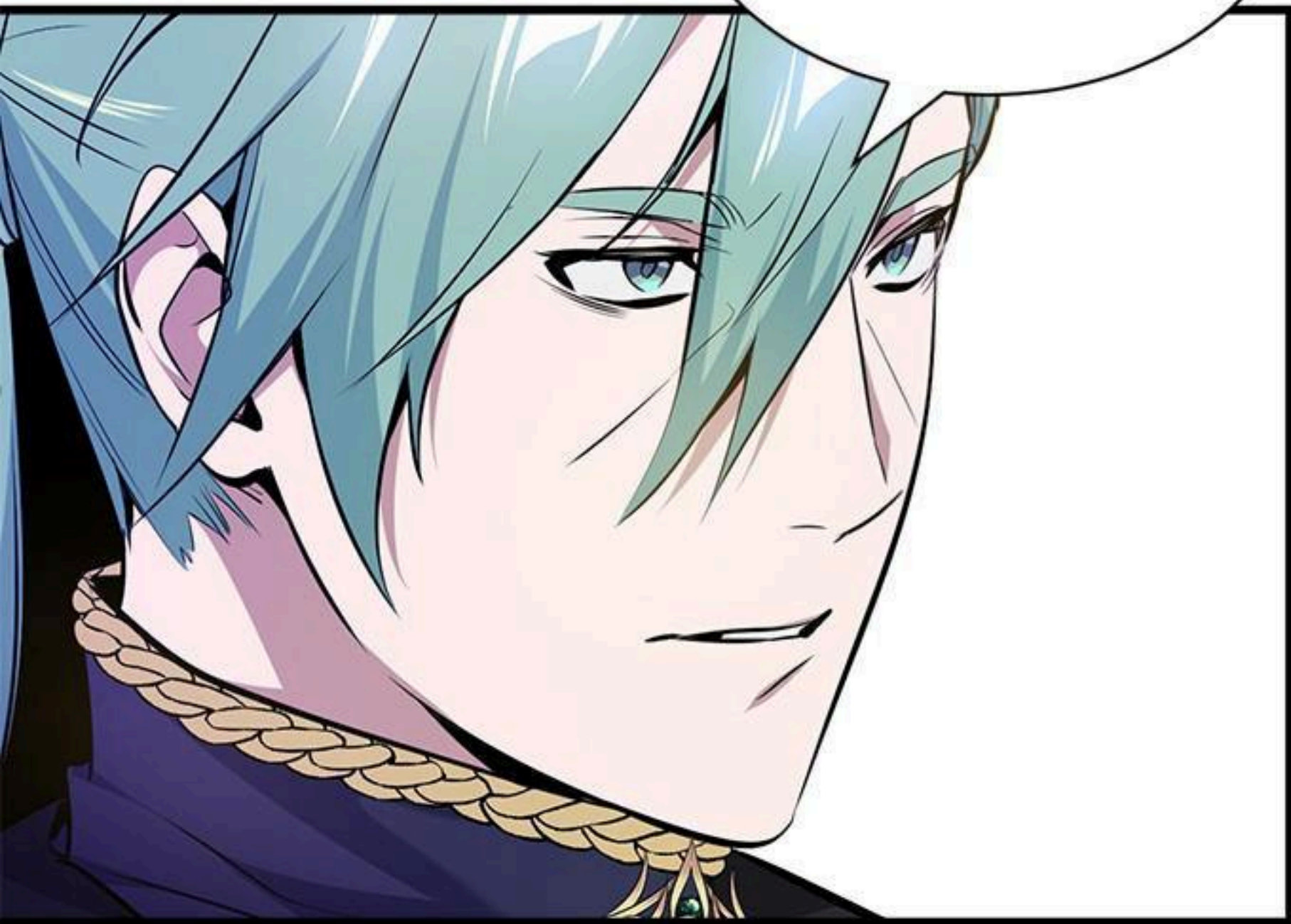
I AM READY  
FOR ANYTHING  
THAT COMES  
OUR WAY!







WHAT ARE  
THE CHANCES OF  
SUCCESS?



SLIGHTLY HIGHER  
THAN THOSE OF FAILURE,  
I BELIEVE.

DA DUN



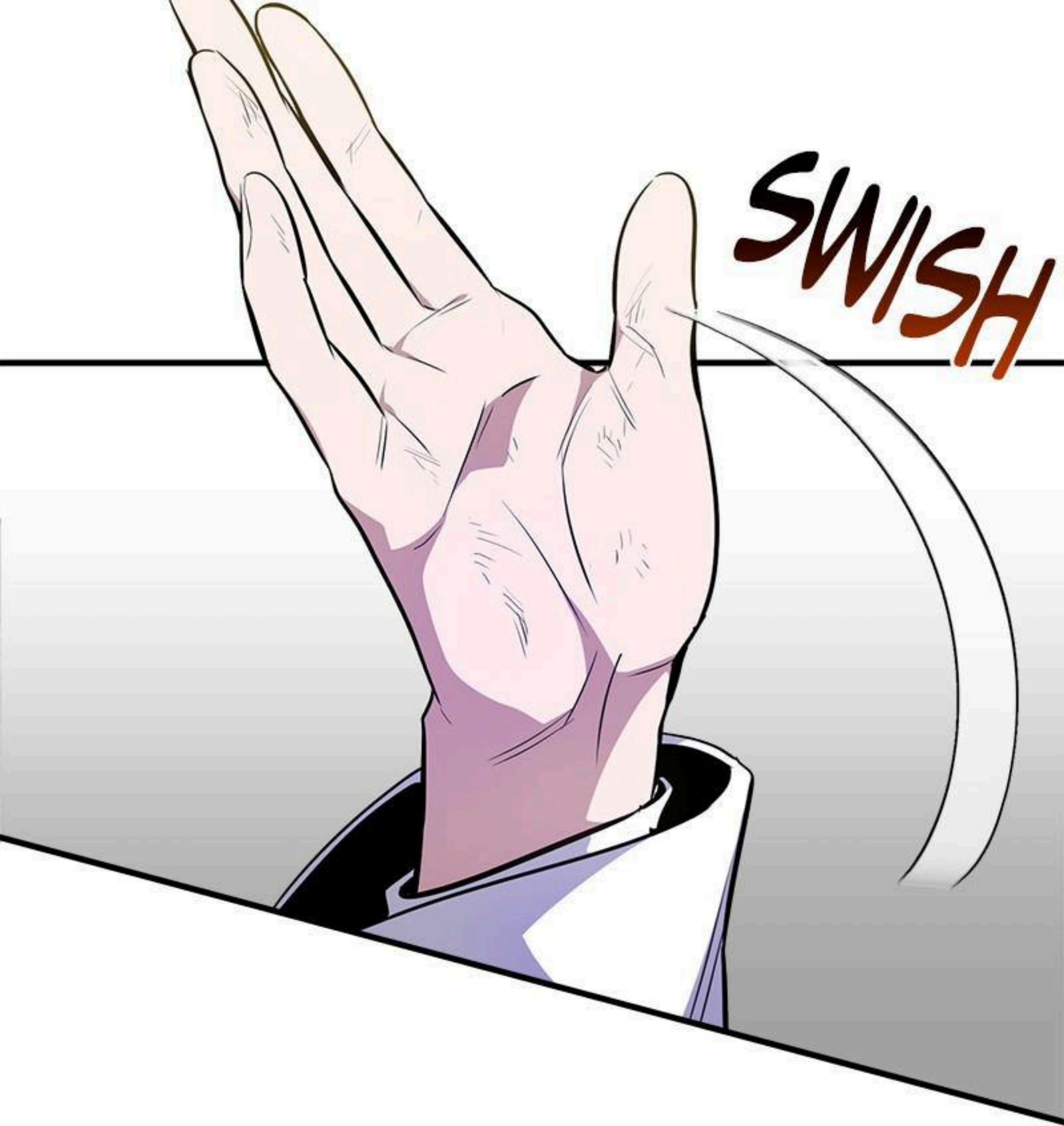


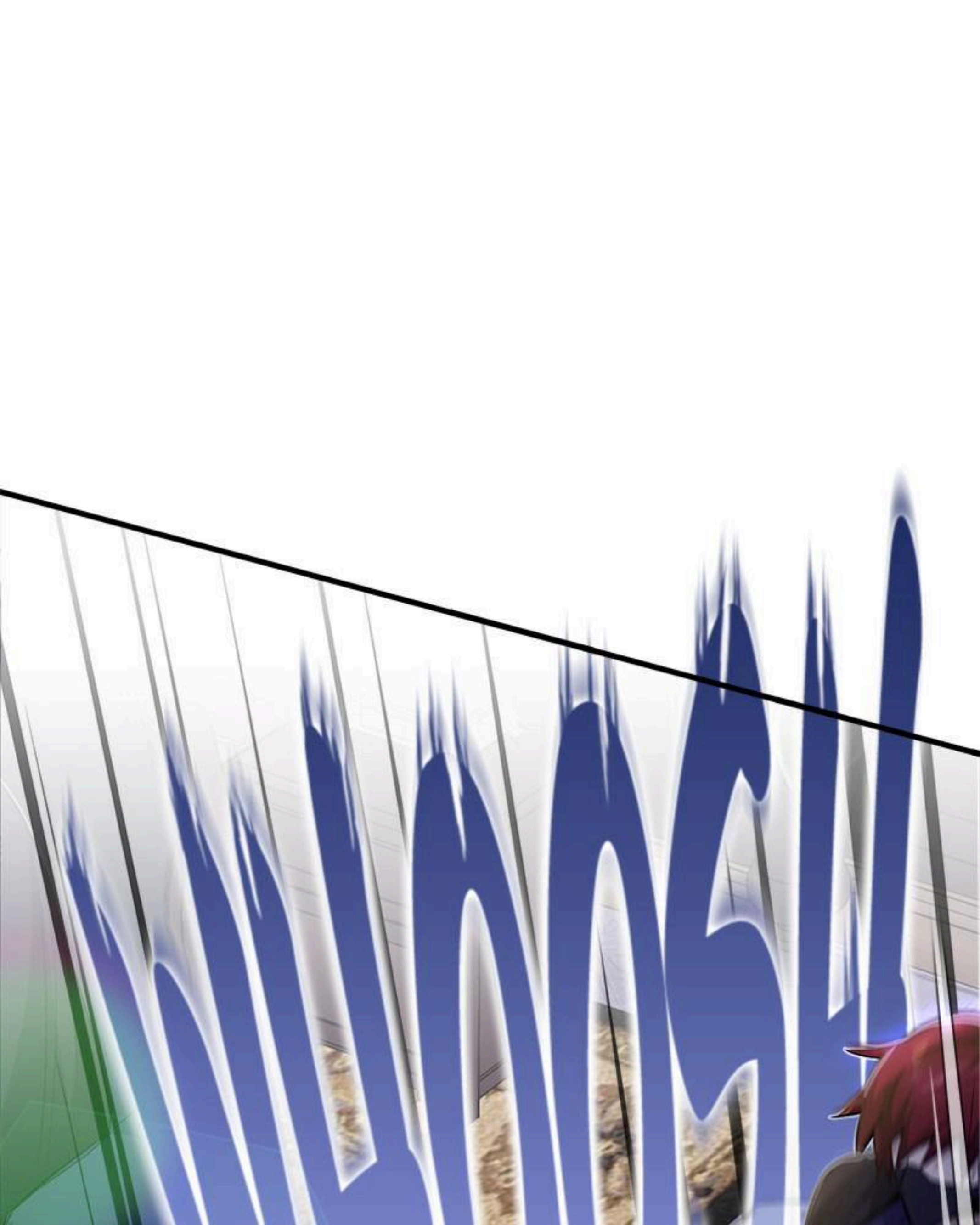


TAKE THESE  
THREE WITH YOU.

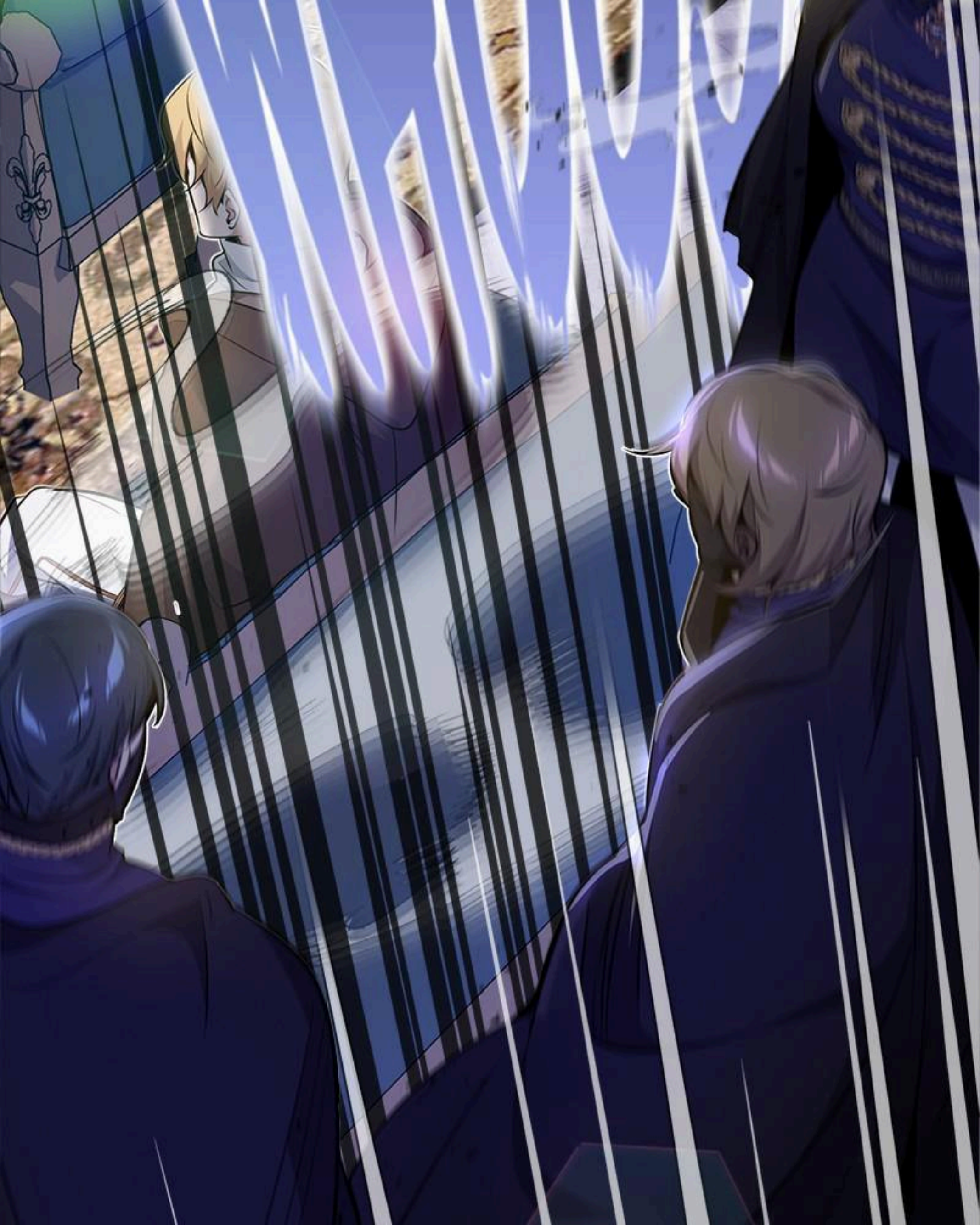


SWISH



















I... HAD NO IDEA  
THEY WERE HERE!






THESE KNIGHTS  
HAVE BEEN OPERATING  
IN THE SHADOWS TO PROTECT  
THE WELTON HOUSEHOLD  
FOR A LONG TIME.

THEY ARE ALL  
WELL VERSED IN THE

WELL-VERSED IN THE  
ART OF BATTLE. THEY  
SHOULD COME IN  
HANDY.







THEIR MOVEMENTS  
AND AURA RESEMBLE  
THOSE OF ASSASSINS,  
ALTHOUGH THEY WIELD  
LONGSWORDS!





ARE THEY  
REALLY CONSIDERED  
KNIGHTS?







THEY'RE...  
NIGHT KNIGHTS.



THANK YOU.  
I WILL MAKE SURE  
TO BRING YOU GOOD  
NEWS

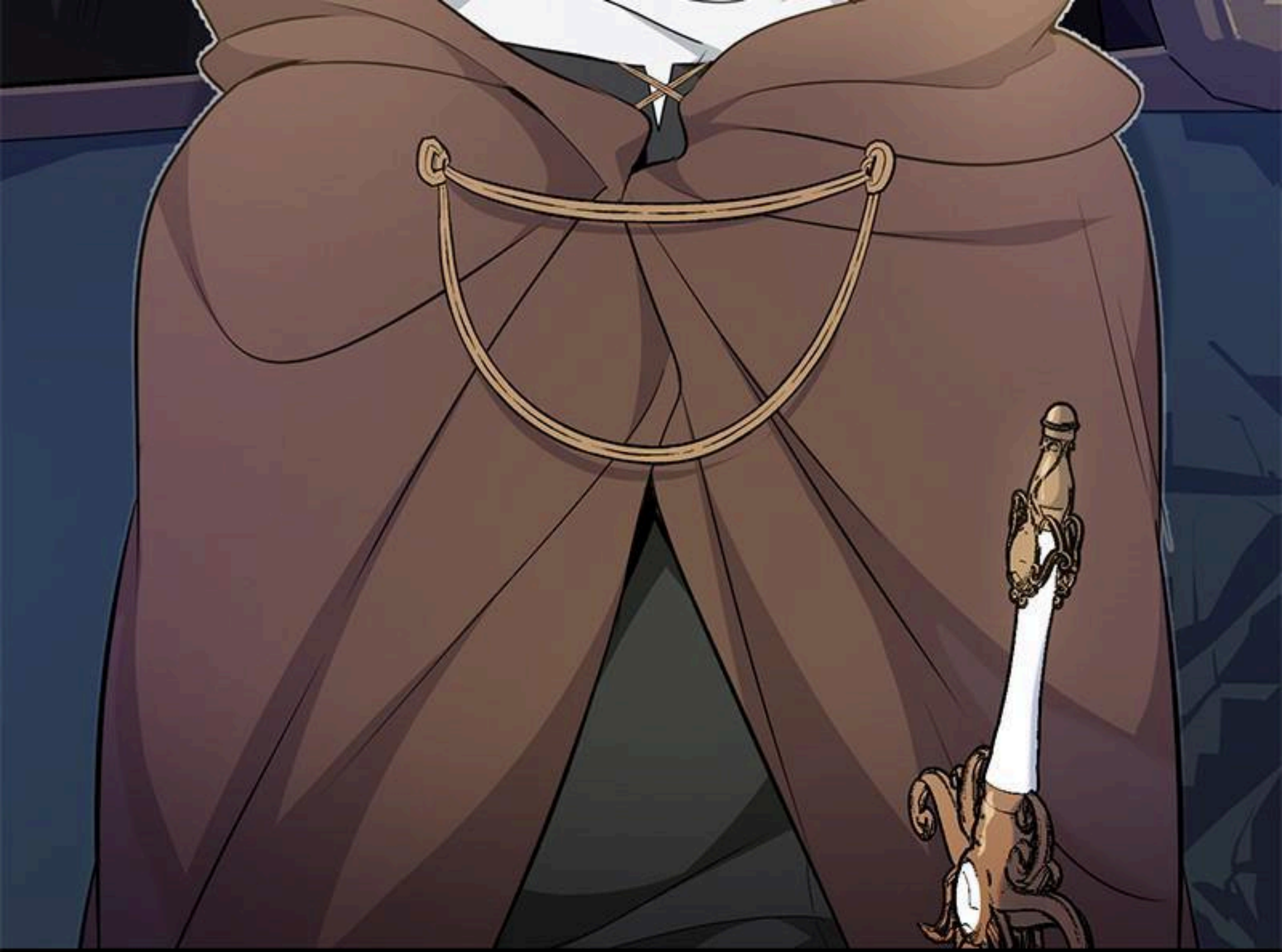


NEWS.

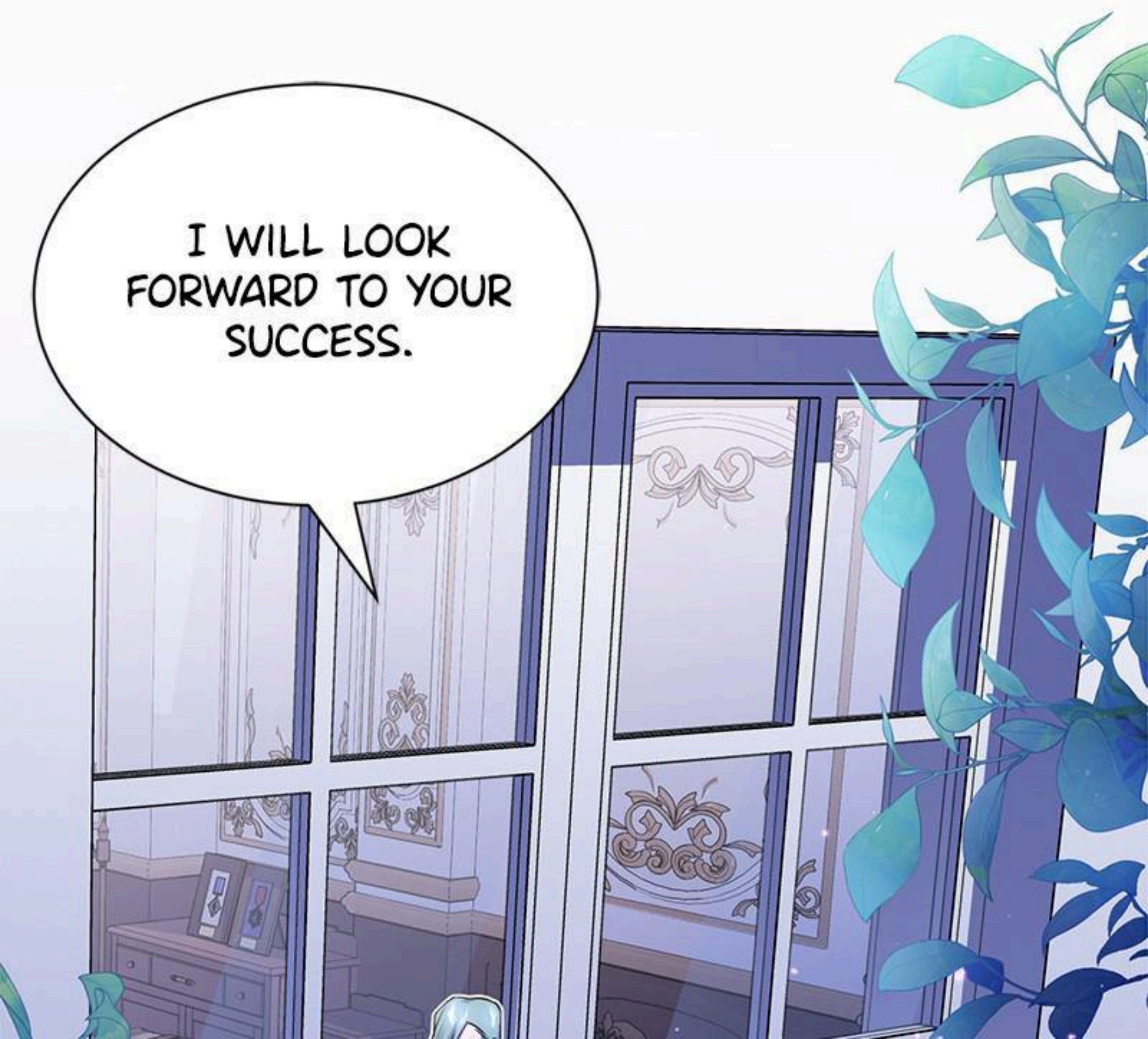
**EAGER**







I WILL LOOK  
FORWARD TO YOUR  
SUCCESS.







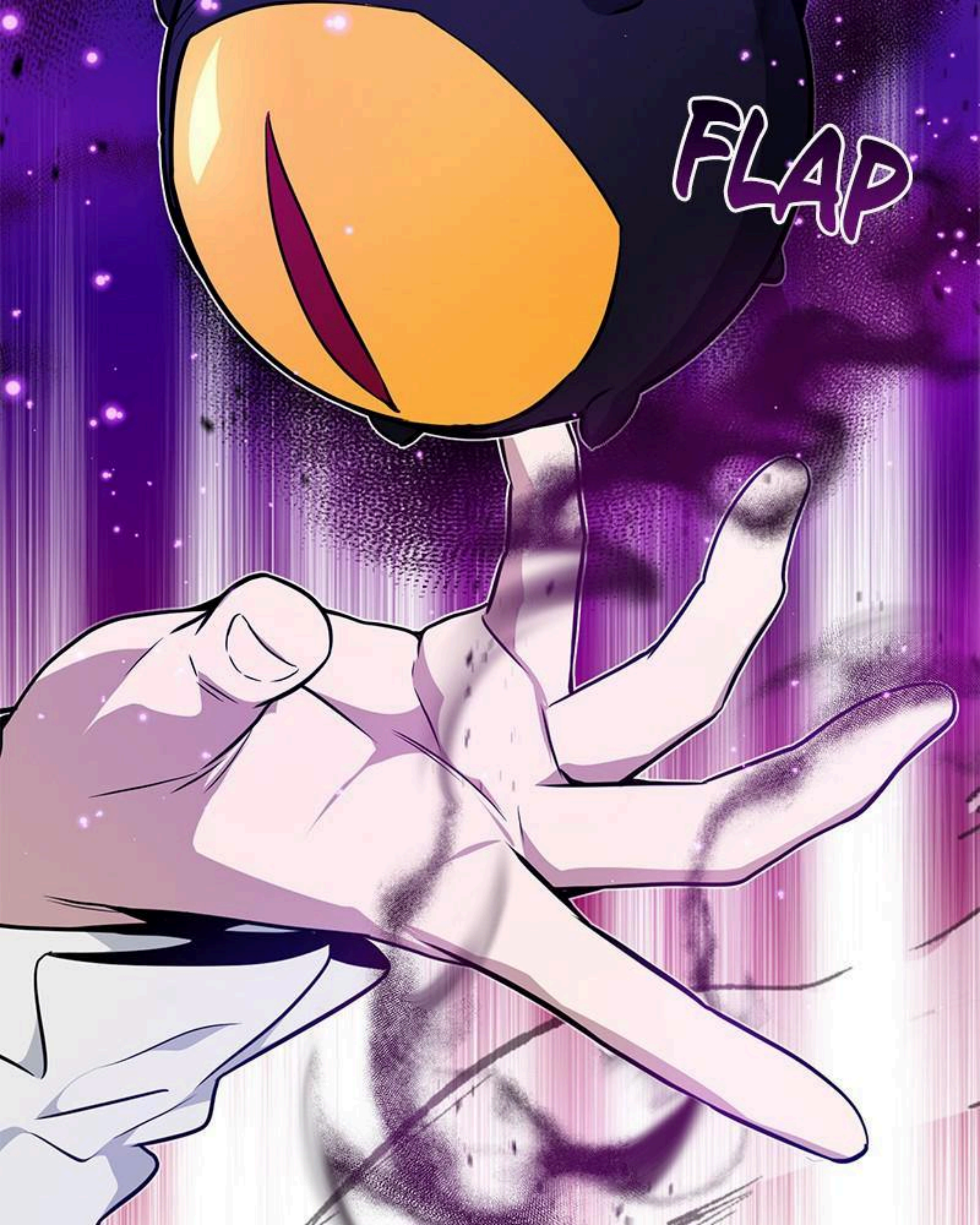




A CHIMERA OF  
VICARIAL POWER,  
HUH?

**FLAP**






FLAP



A hand-drawn illustration of a person's face, focusing on the eyes and mouth. The eyes are large and expressive, with long, dark eyelashes. The mouth is open in a wide, toothy grin. A large, dark blue speech bubble is positioned in the center of the face, containing white text. The background is white with some faint, sketchy lines and a small purple shape in the top left corner.

CONDUCTING  
CHIMERA EXPERIMENTS  
ON LITTLE CHILDREN...?  
WHAT A DISGUSTING  
THING TO DO.



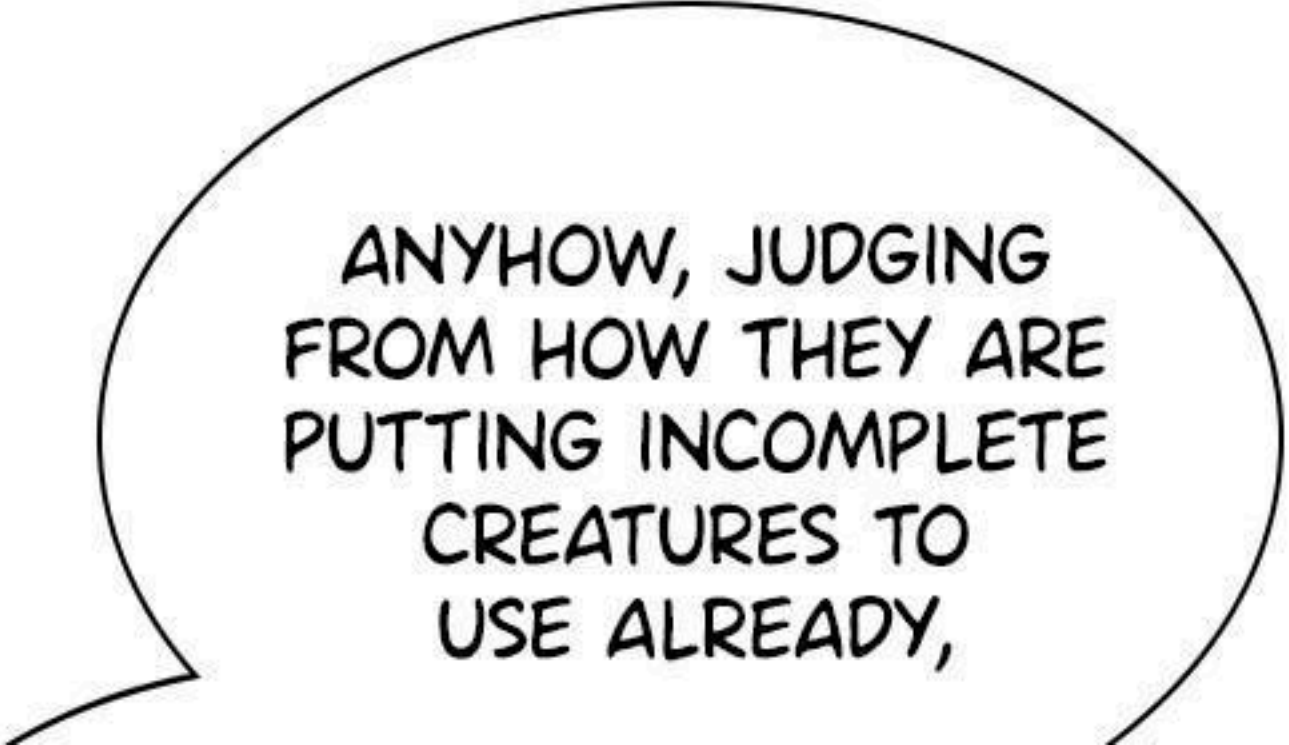
A character with short, light blue hair is seen from behind, looking out a window. The window looks out onto a city at sunset, with a large, ornate archway in the foreground. The sky is a mix of orange, yellow, and purple. The city buildings are visible in the distance, and there are some purple sparkles or lights in the air near the archway.

ALTHOUGH  
THEIR INNOCENCE  
MAKES THEM A PERFECT  
INGREDIENT FOR HUMAN  
EXPERIMENTS...



...EVEN SATAN  
WOULDN'T CONSIDER  
DOING SOMETHING LIKE THAT,  
BUT I GUESS THAT'S EXPECTED  
OF A PATHETIC SCOUNDREL  
LIKE ZENITH.



A speech bubble with a tail pointing towards the bottom left corner of the page. The text inside is in all caps and reads: "ANYHOW, JUDGING FROM HOW THEY ARE PUTTING INCOMPLETE CREATURES TO USE ALREADY,"

ANYHOW, JUDGING  
FROM HOW THEY ARE  
PUTTING INCOMPLETE  
CREATURES TO  
USE ALREADY,

TIME MUST  
NOT BE ON THEIR  
SIDE.

PLOP







BLACK.

PEEP?

SWISH









**TAP**





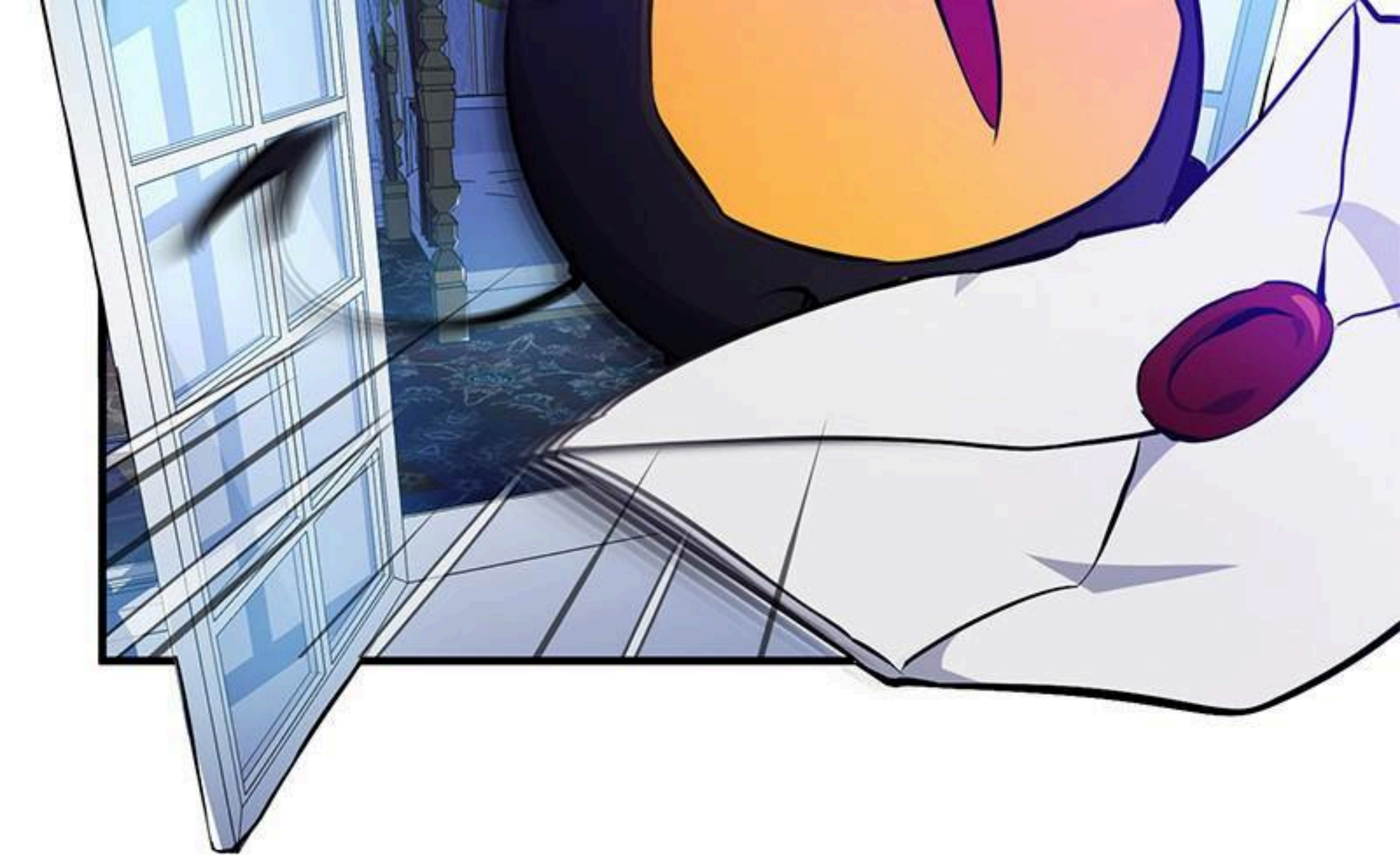


PEEP!

FLY







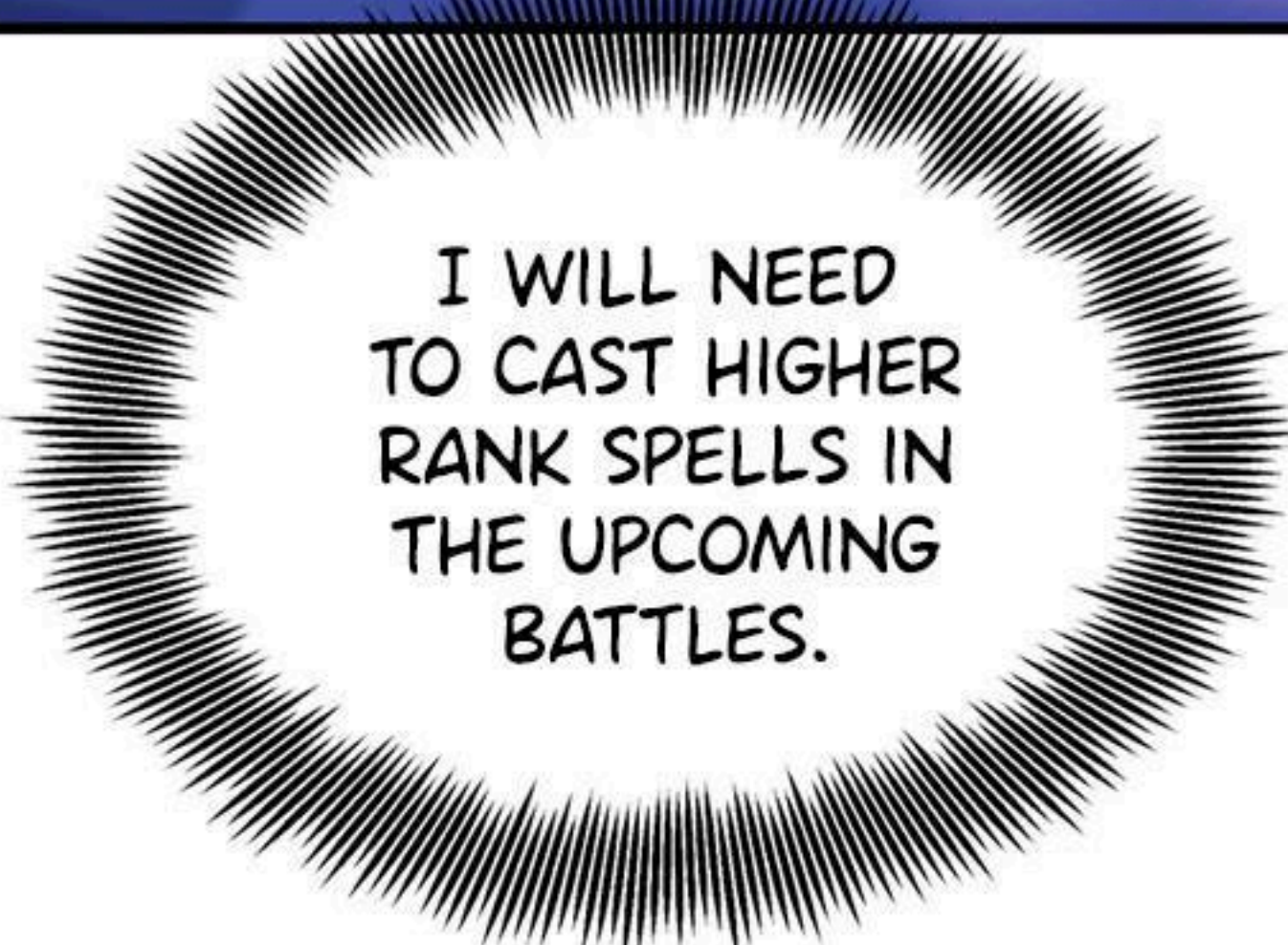
I SHOULD  
MAKE SOME  
PREPARATIONS,  
TOO.







BZZ



I WILL NEED  
TO CAST HIGHER  
RANK SPELLS IN  
THE UPCOMING  
BATTLES.

YOU WON'T LIKE IT WHEN  
I STRIKE YOU FROM BEHIND,  
ZENITH!

お











## SPELL SEQUENCER

A TECHNIQUE THAT LETS THE  
CASTER STORE SPELLS AND MANA  
OPERATIONS WITHIN THE BODY IN  
ADVANCE, SO AS TO MAKE THE  
CASTING OF SPELLS MORE



CASTING OF SPELLS MORE  
EFFICIENT DURING THE  
HEAT OF BATTLE.







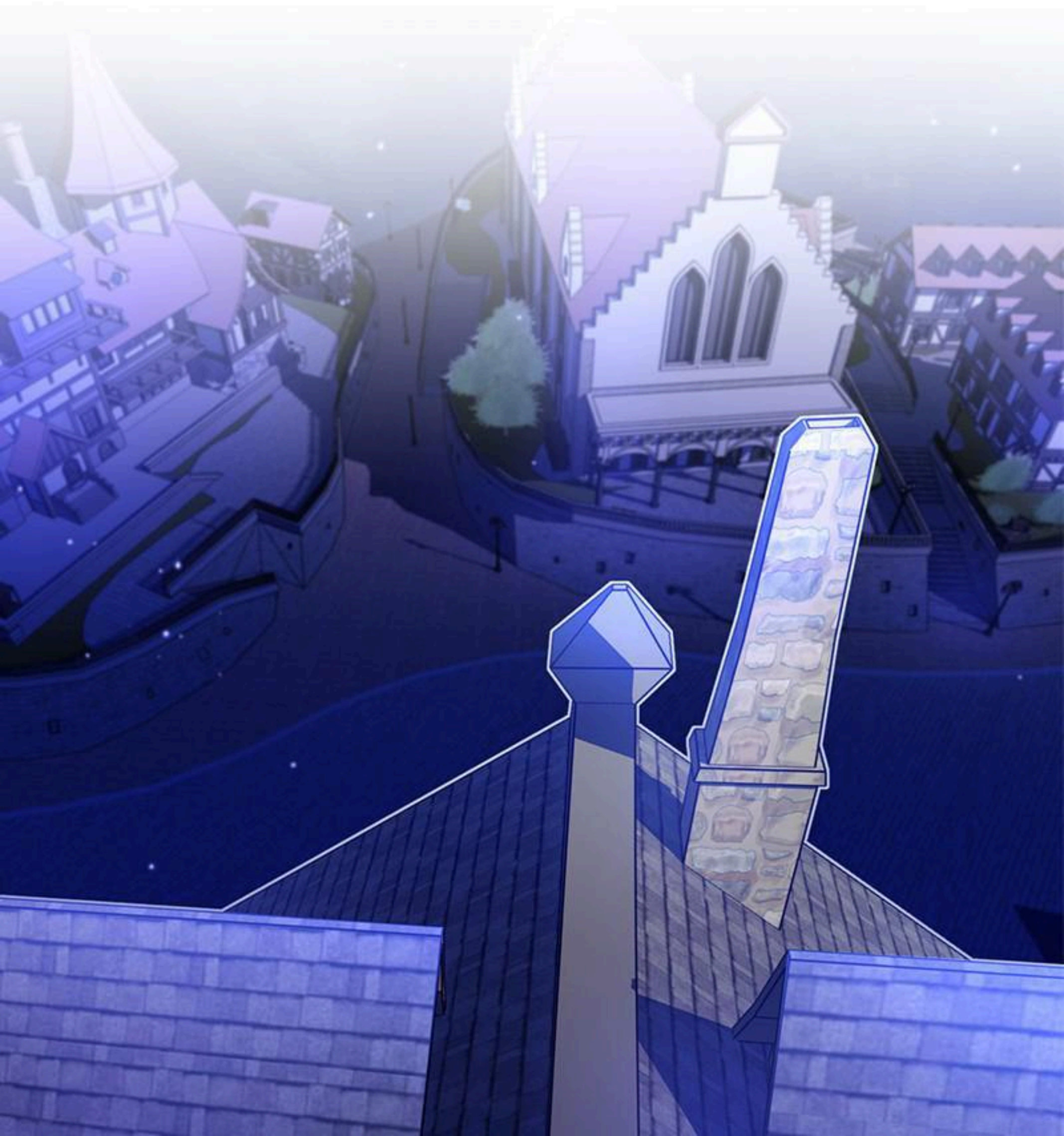




A FEW



A FEW  
HOURS LATER.





HOW MUCH  
LONGER MUST WE  
WAIT LIKE THIS?



UNTIL THEY  
SHOW SUSPICIOUS  
MOVEMENTS.

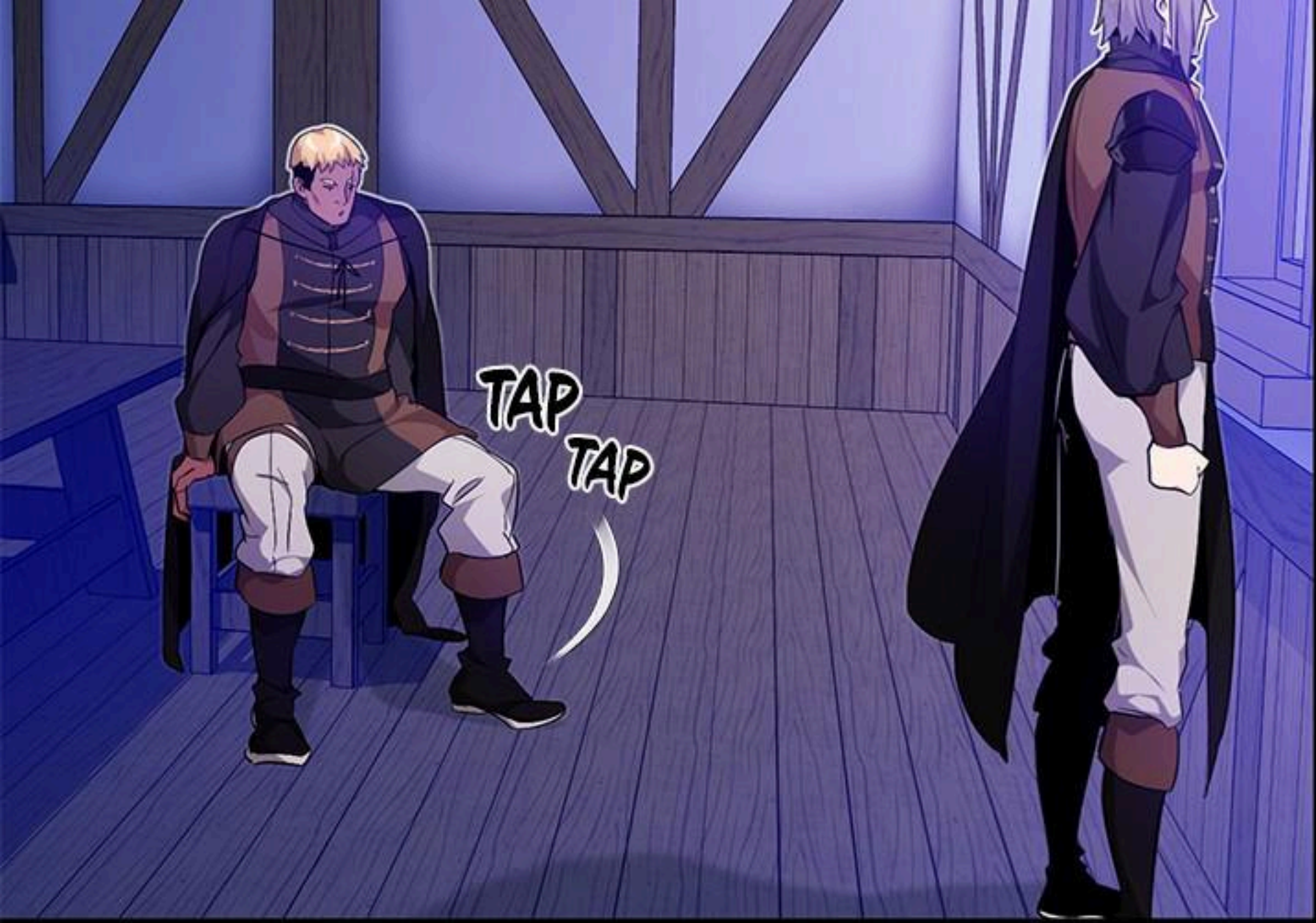
**STARE**



*GOSH*

THERE ISN'T A  
SINGLE BIRD FLYING  
AROUND, LET ALONE  
A SUSPICIOUS  
KNIGHT.

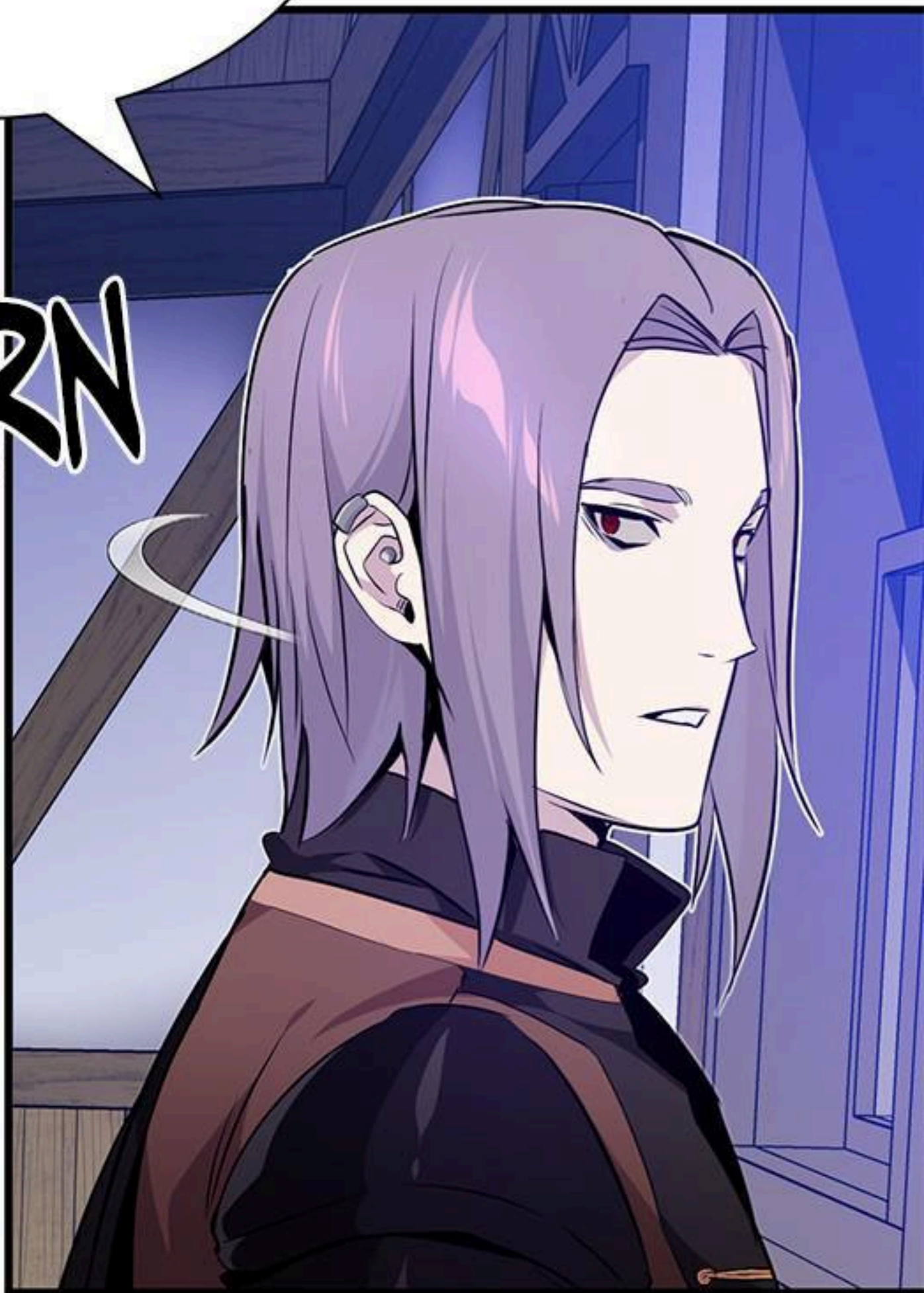






WE JUST  
HAVE TO FOLLOW  
THE INSTRUCTIONS.

TURN





WELL,  
IT DOESN'T LOOK  
LIKE ANYTHING WILL  
BE HAPPENING  
TONIGHT.

I'M ABOUT TO DIE  
OF BOREDOM.





**DASH**







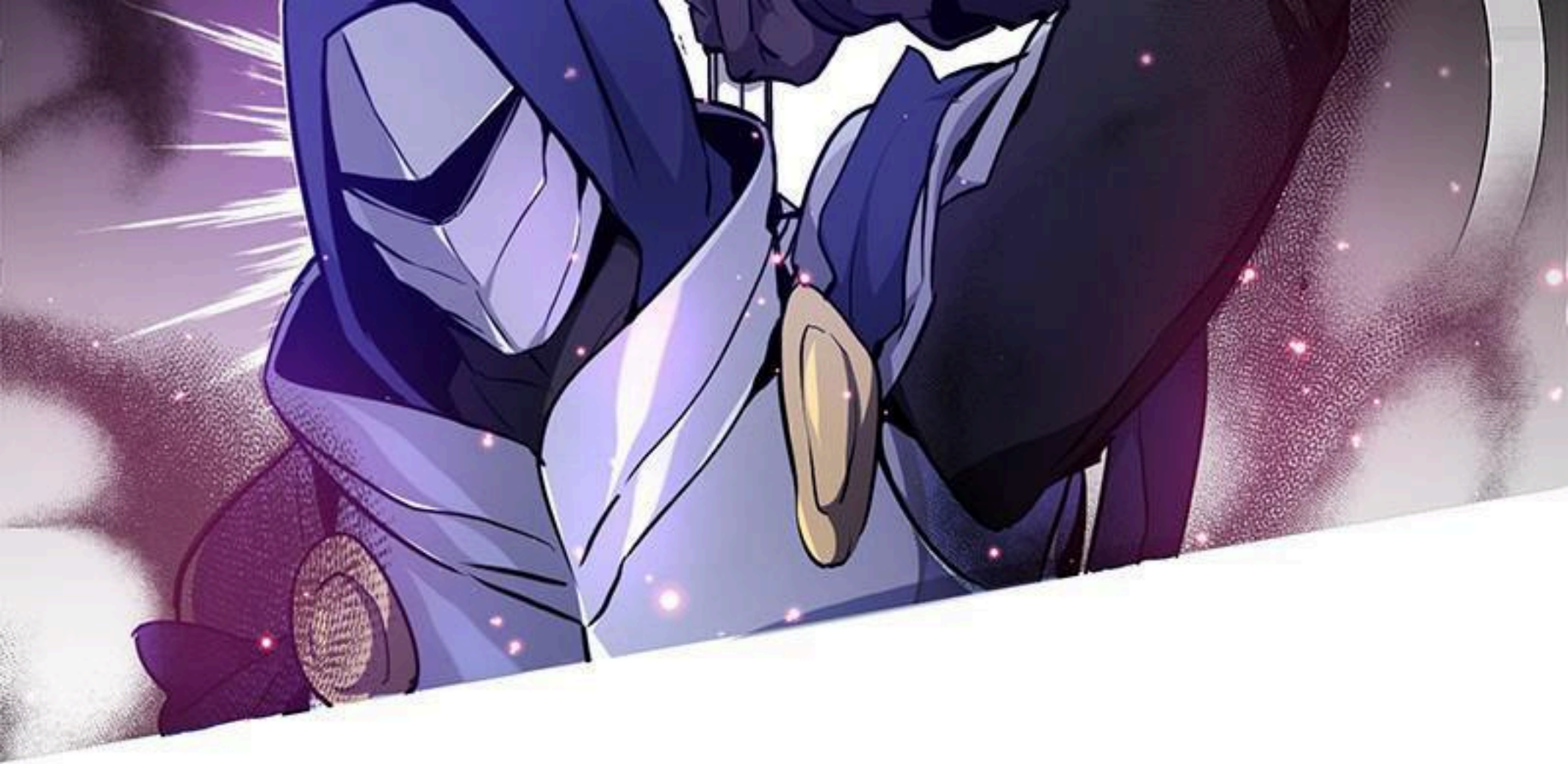


THEN... DIE!

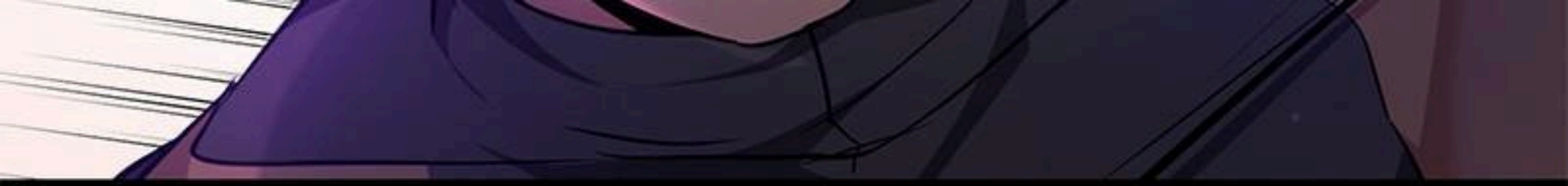
CLINK











**DODGE!**

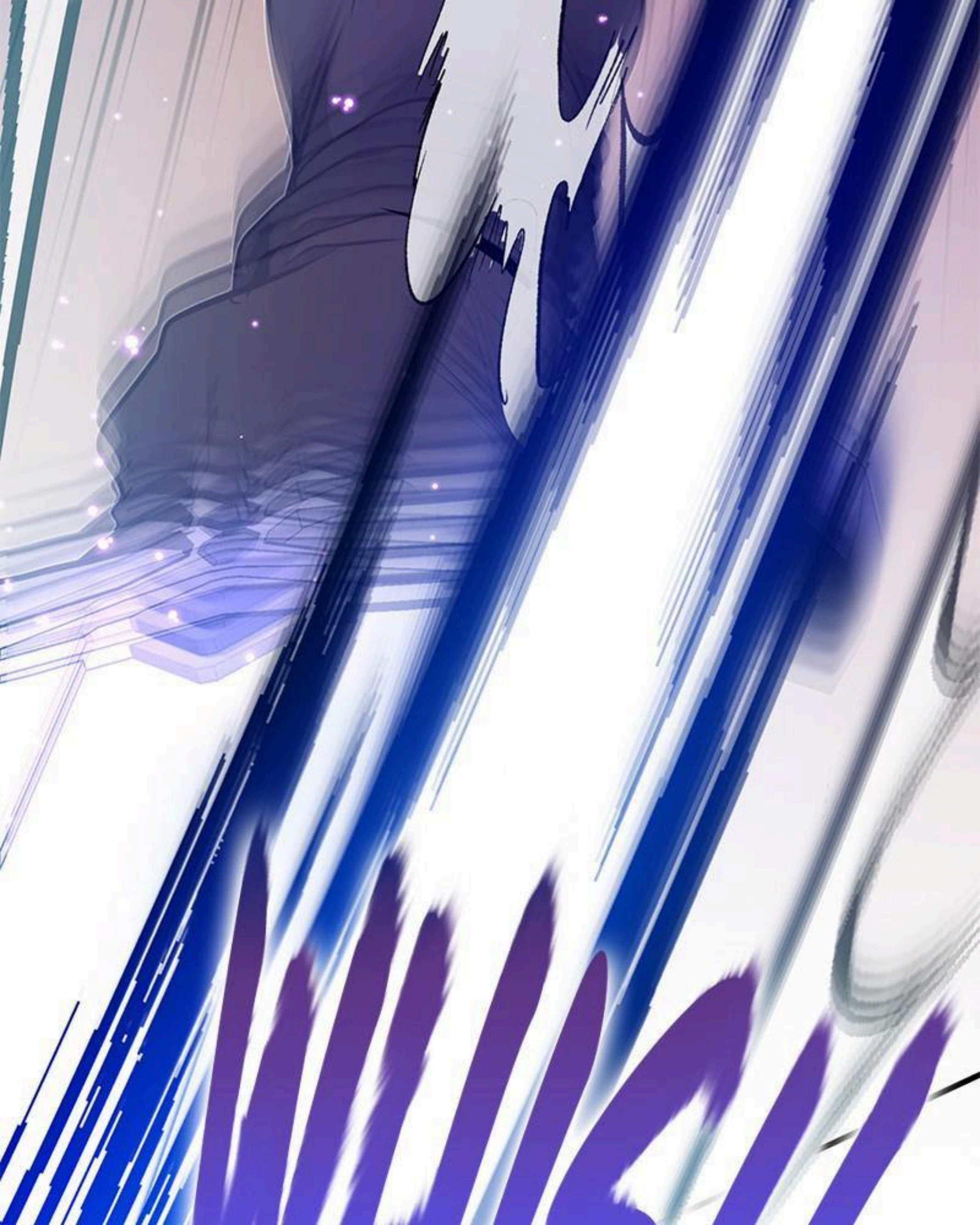




















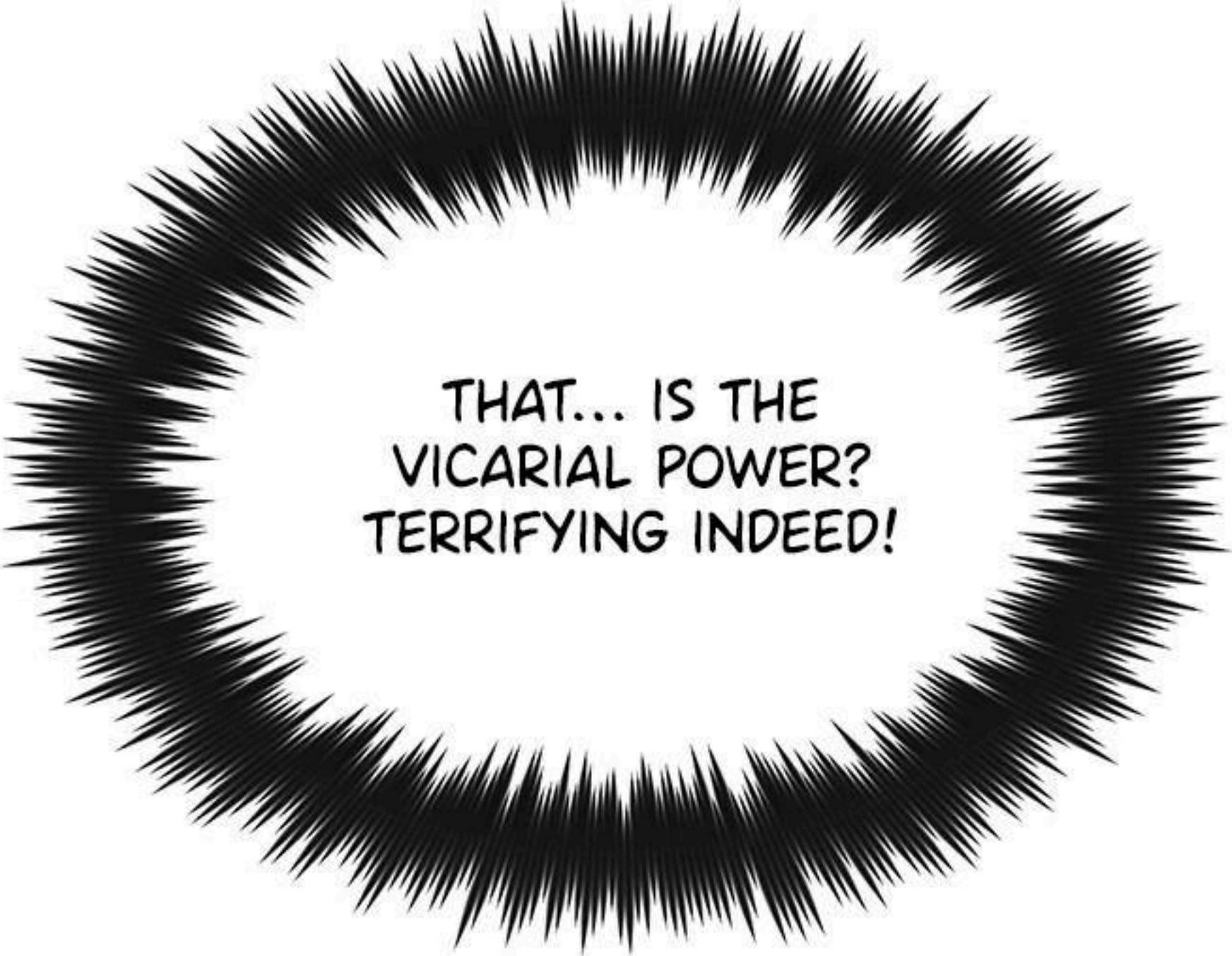


おれ



DOVER

---



THAT... IS THE  
VICARIAL POWER?  
TERRIFYING INDEED!



YOU REMEMBER  
WHAT THE MASTER  
SAID, RIGHT?







YEAH!  
THAT WE WILL BE  
DONE FOR, THE MOMENT  
IT TOUCHES US!

DIE...







FLASH









DIE!!!









HURRY UP AND  
REPORT TO THE MASTER!



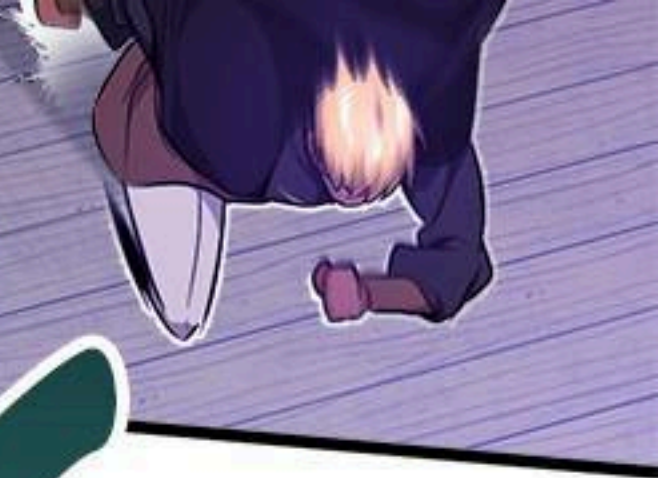


ARGH!  
I'M ON MY WAY!

R

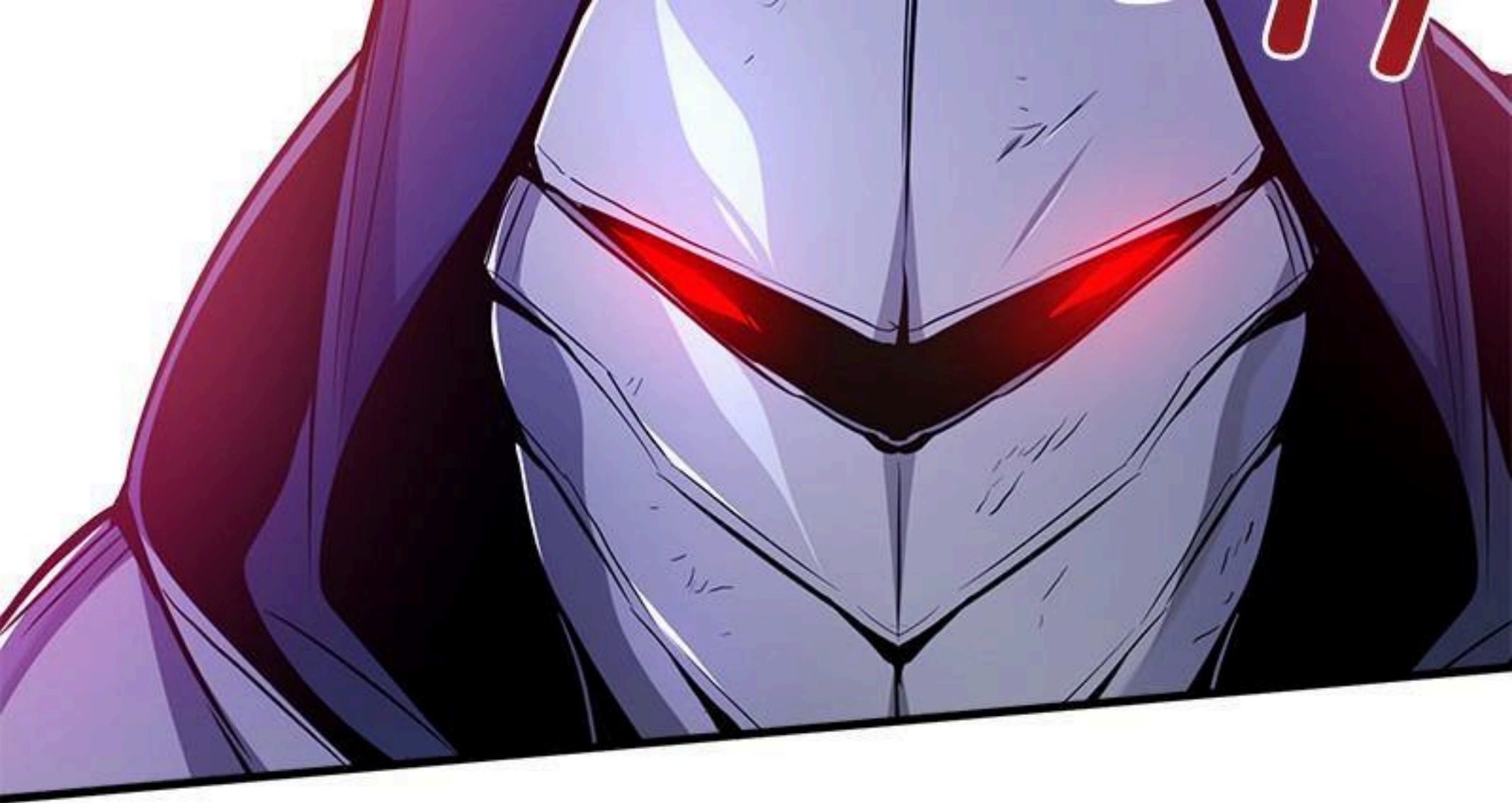


WASH



FLASH

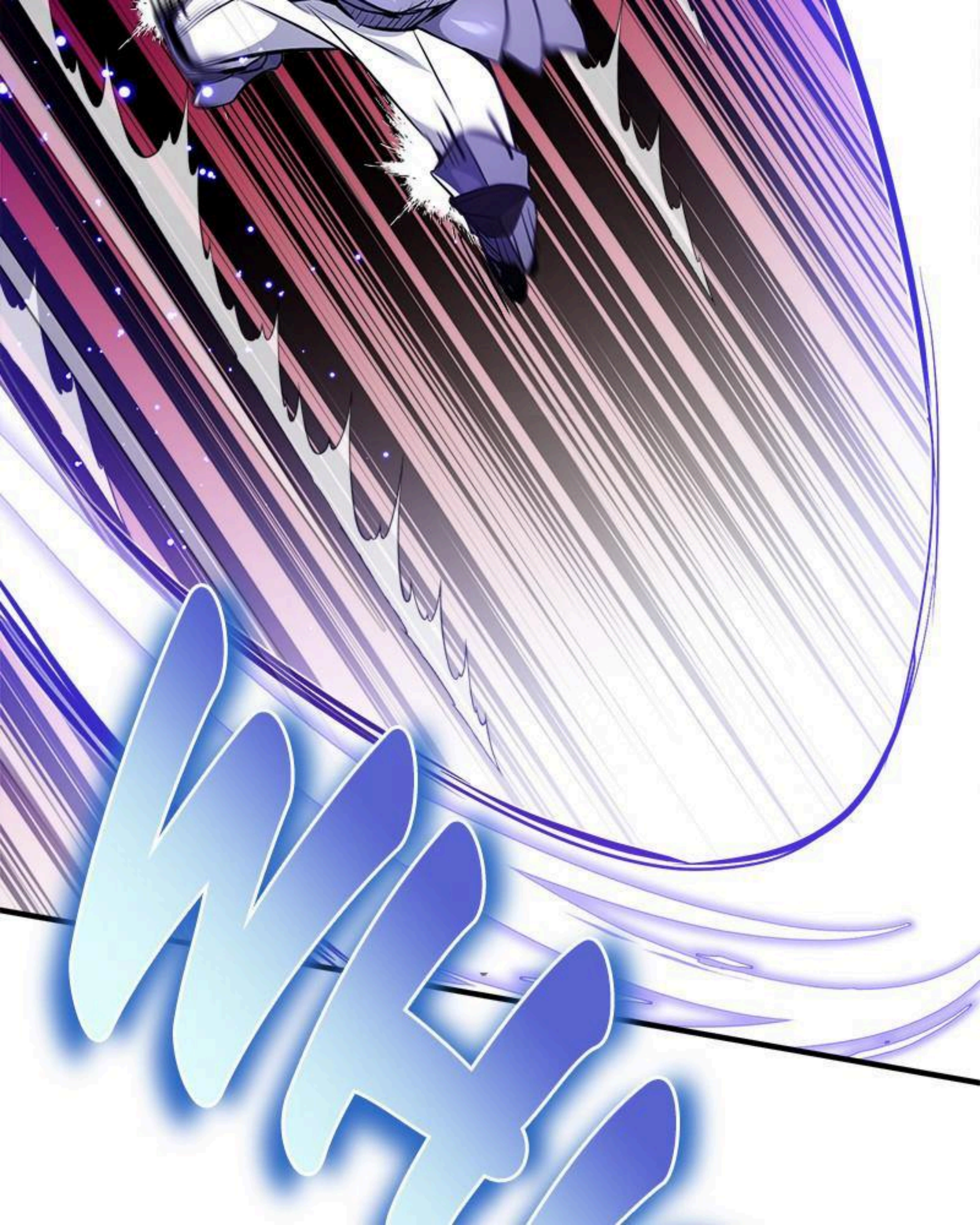


















?!

DON'T STAND  
STILL!

DUST





GET OUT OF  
ITS WAY!!



# PUSH





# CHAPTER







ARGH!!!!

PHILP!!





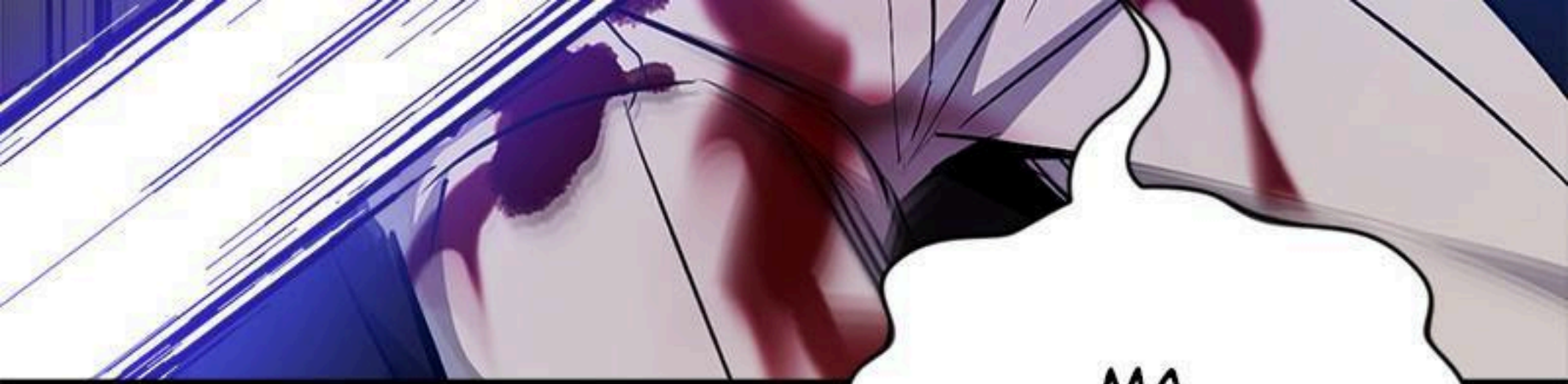


سوال ۴۵۴









MA...





...MASTER...







DARK DIMENSION











עֲלֵה לְךָ מִן הַשָּׁמַיִם

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

ש

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִשְׂרָאֵל יִשְׁמְעוּ



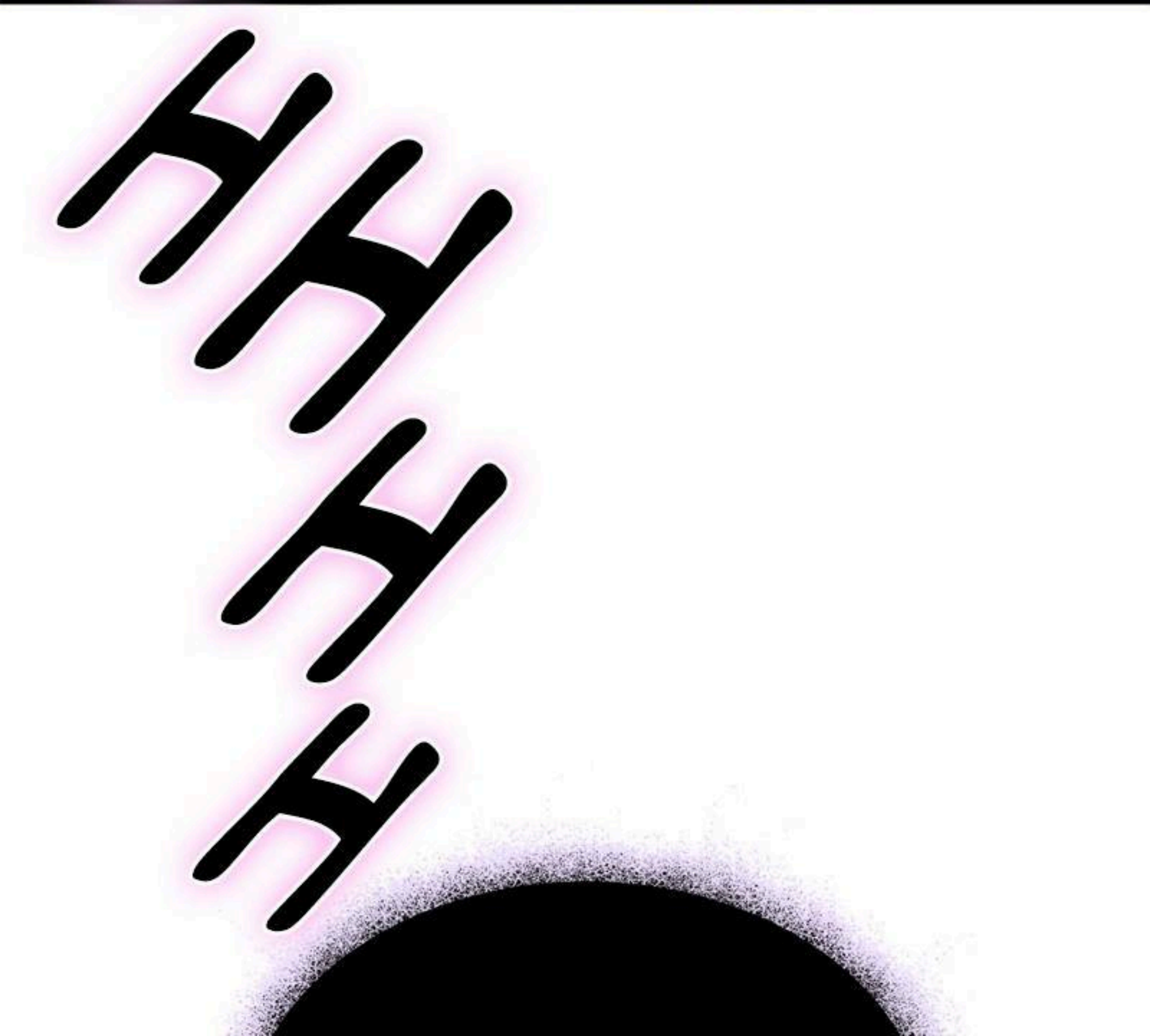




DID YOU CALL  
FOR ME, MY SERVANT?









WELL, I AM HERE.









**TO BE CONTINUED**

© JC MEDIA

background by lido,  
coloring by MUO2

correct by banya

editing & design by cafu

production & execution by minkyong kim

**special thanks to oribori**



WHOOSH





TAP



PSHHHH



OUR LITTLE  
FIGHT HERE WILL RAISE  
NO ALARMS NOW. IT'S A  
QUITE POWERFUL BARRIER,  
YOU SEE.

SWISH

SHHHHHH







WHEW.  
GOOD THING I HAD  
THE SPELL SEQUENCER  
AND HELP OF  
BLACK.





A RANK 6  
SPELL IS STILL A BIT  
OVERWHELMING  
FOR ME.





# 66,666 YEARS: ADVENT OF THE DARK MAGE

Art♦PASA / Adapt♦TARU / Original♦Hwabong



Ep. 20





# DARKNESS SURROUNDS





FLASH





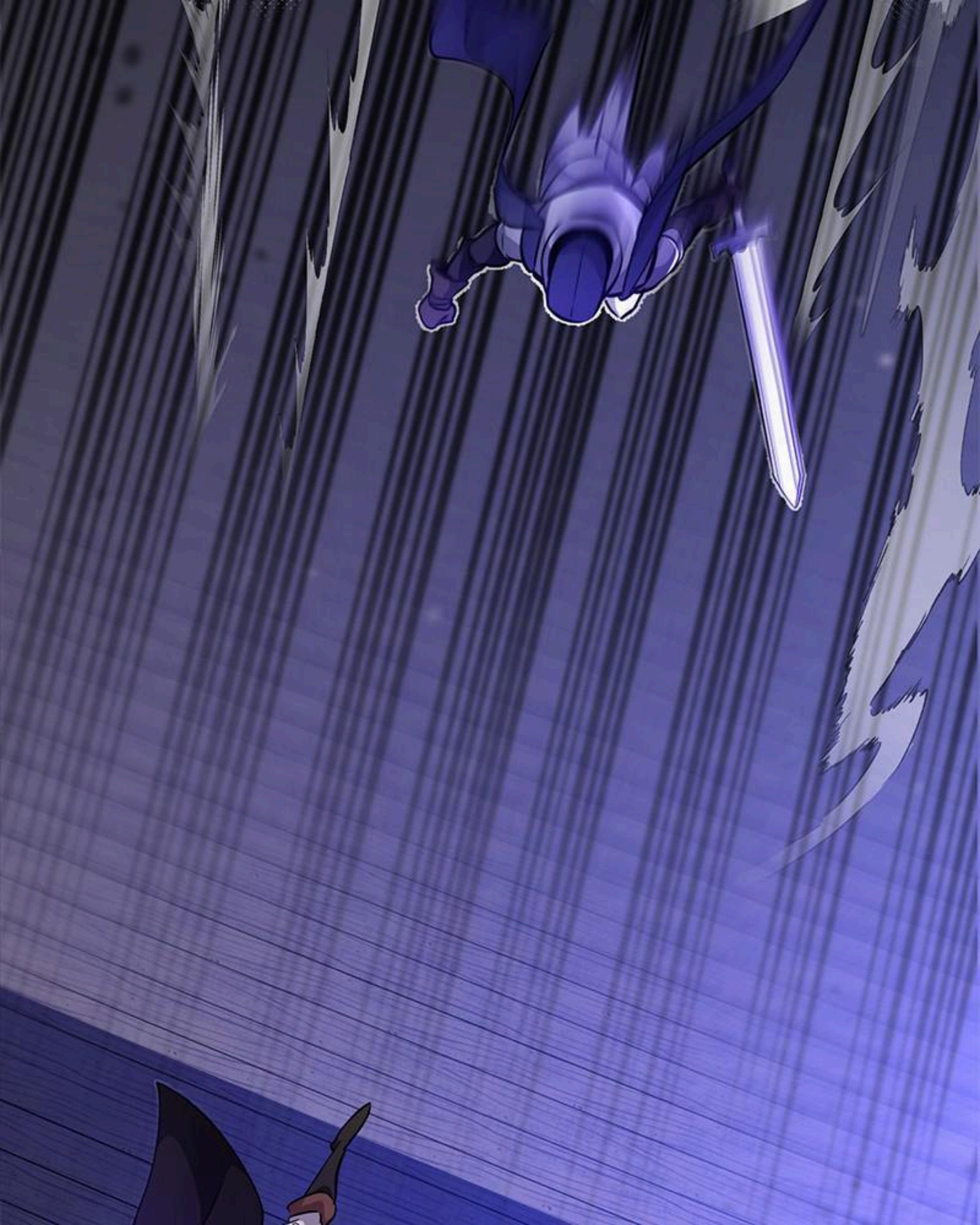


**DIE**













YOU WISH!



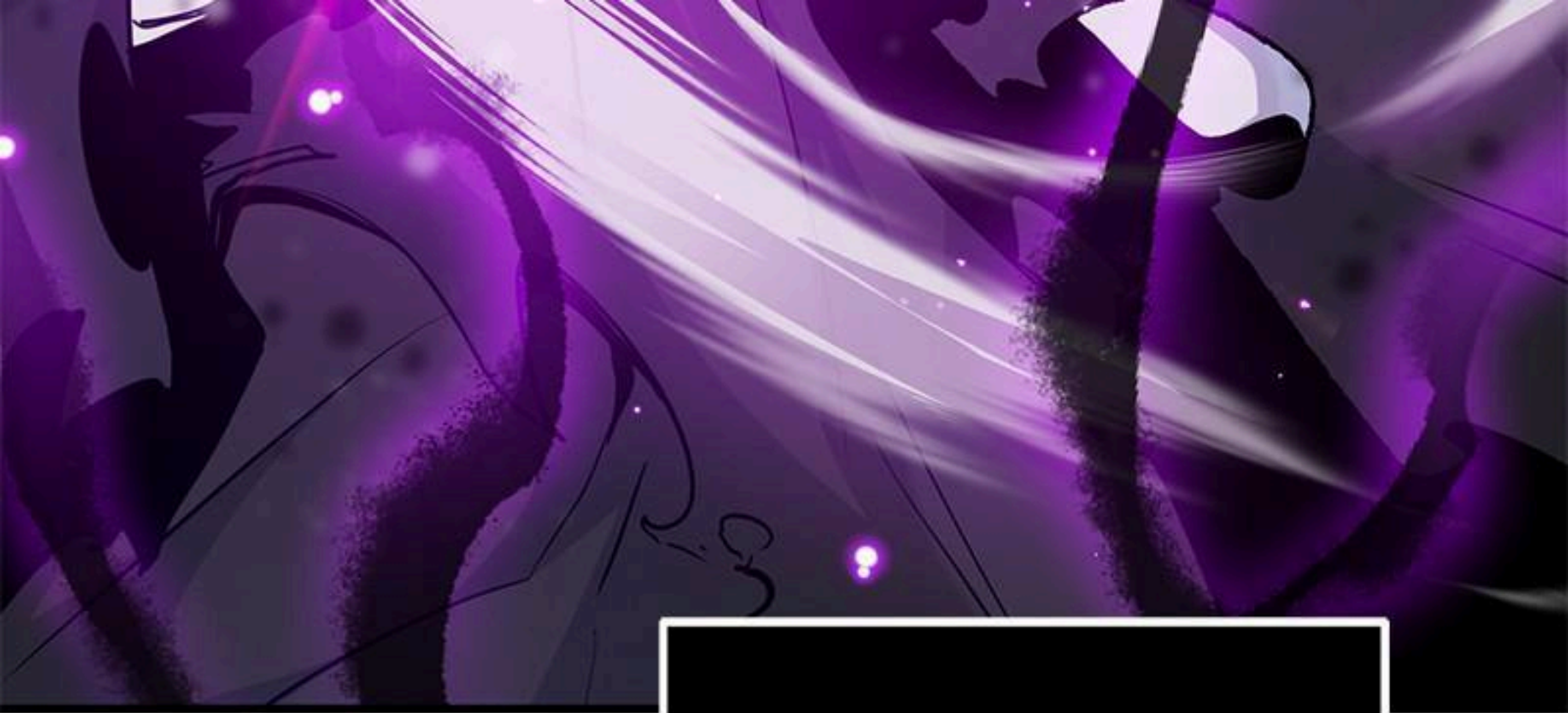
GRAVITY







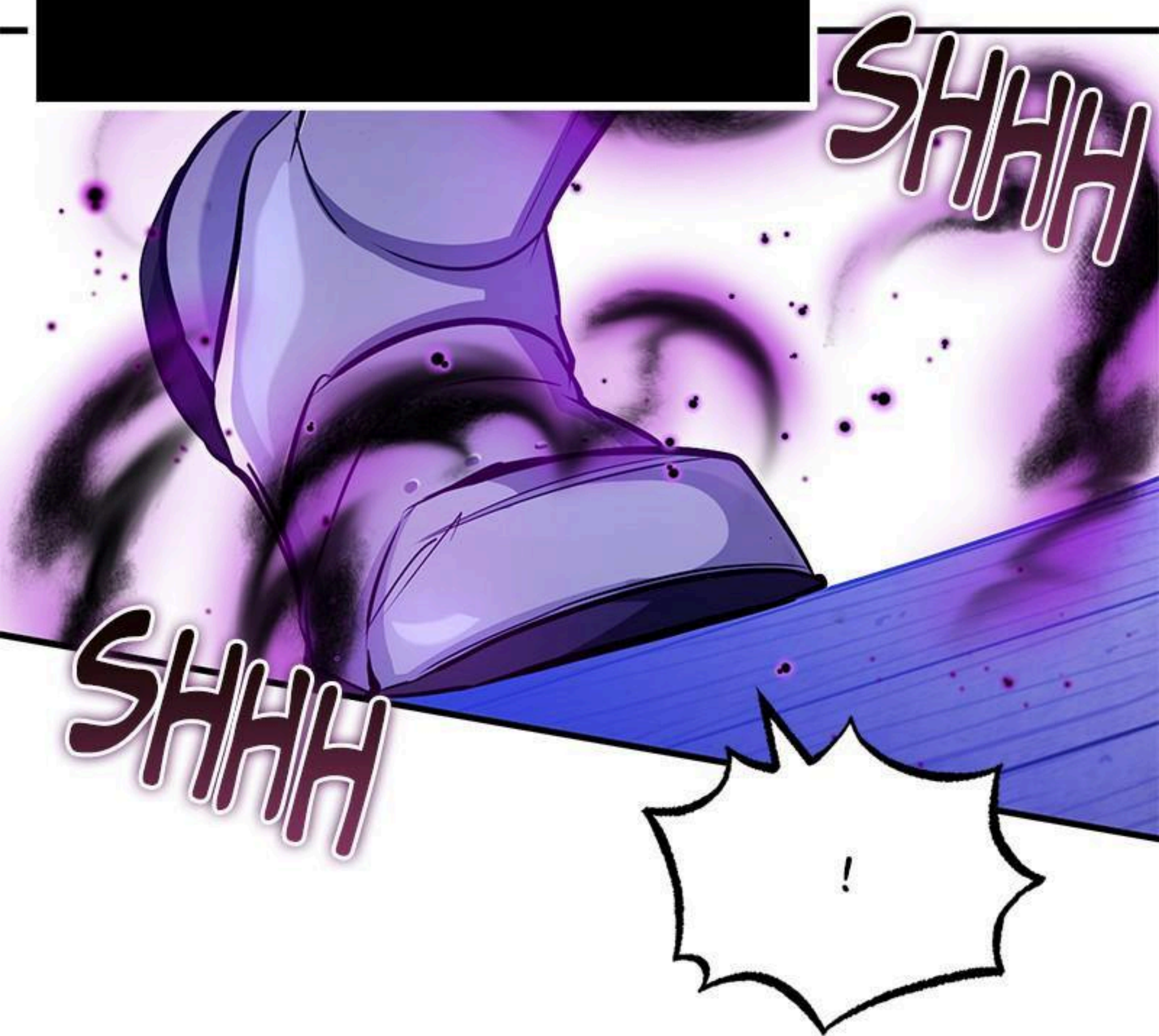




RANK 5 SPELL  
GRAVITY



INTENSIFIES THE  
GRAVITY IN AN AREA TO PULL  
THE ENEMY TO THE GROUND,  
DISABLING ITS MOVEMENTS.















ARGH!





AND...



GRIP OF THE DEAD

!!!

PSY





死  
の  
握

GRIP OF THE DEAD

A SPELL THAT  
SUMMONS THE SOULS OF  
THE DEAD FROM BENEATH  
TO HOLD THE ENEMY  
DOWN.





ARGH... DIE...

WHISH





アッ







**DIE!**



SOUL BOMB









The background of the entire page is a dynamic, magical scene. It features a dark, starry space with numerous vertical and diagonal streaks of light in shades of purple, blue, and white. A large, glowing purple circle with concentric rings is centered in the lower half of the image. The text is overlaid on this circle and the background.

## SOUL BOMB

A SPELL THAT CREATES  
A LARGE EXPLOSION BY  
DETONATING THE SOULS  
THAT HAVE BEEN  
SUMMONED.



PSHHHH







WARNING!  
DANGER DETECTED!























SHOOSH





**STARE**







SHOOOII

DIE...

WOBBLE

WORRIE







IMPRESSIVE.

SO IT'S A



HIGH LEVEL  
CHIMERA, HUH?

SWISH



GRAD



DIE...

ア  
ン  
キ  
ン

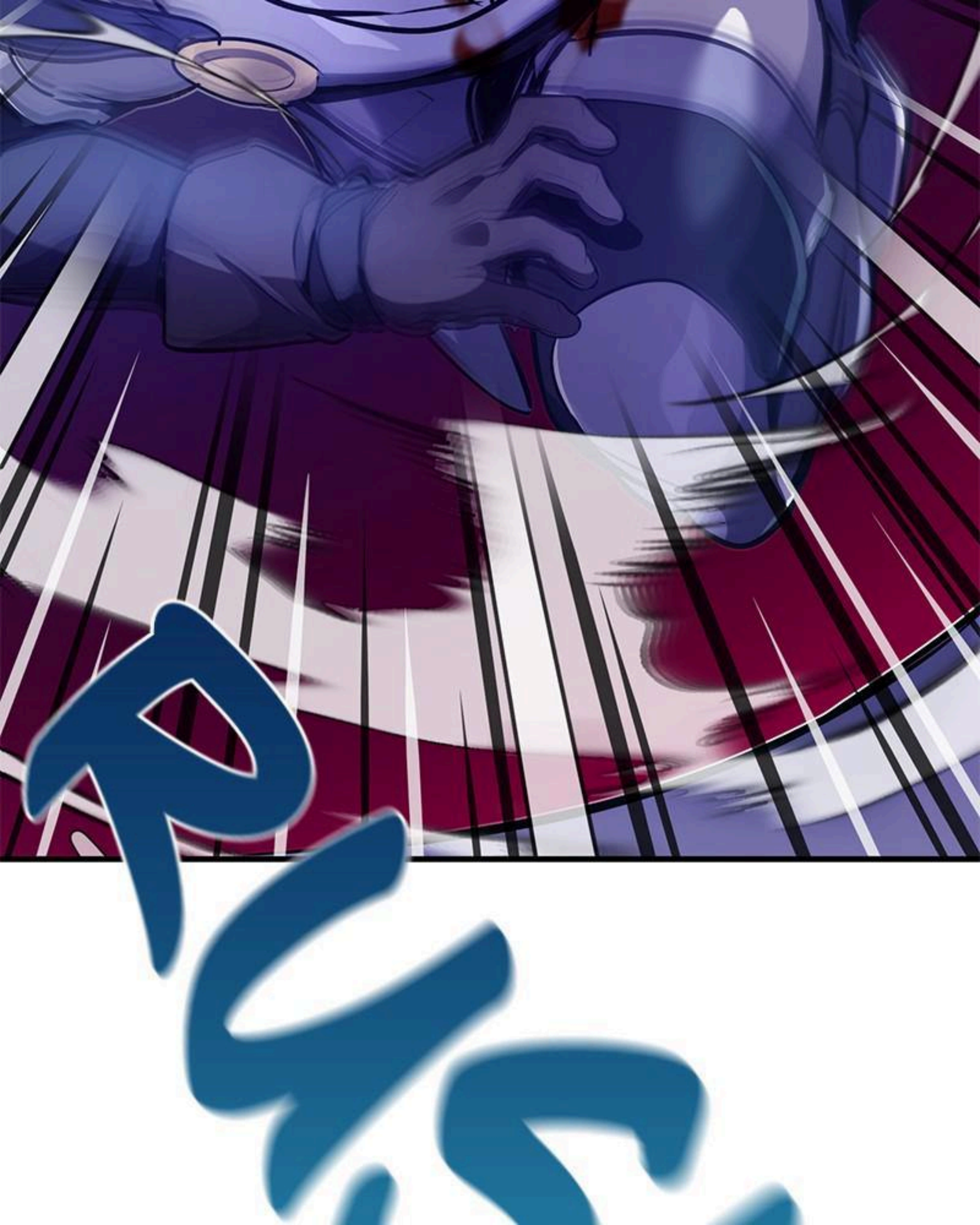


DIE!!















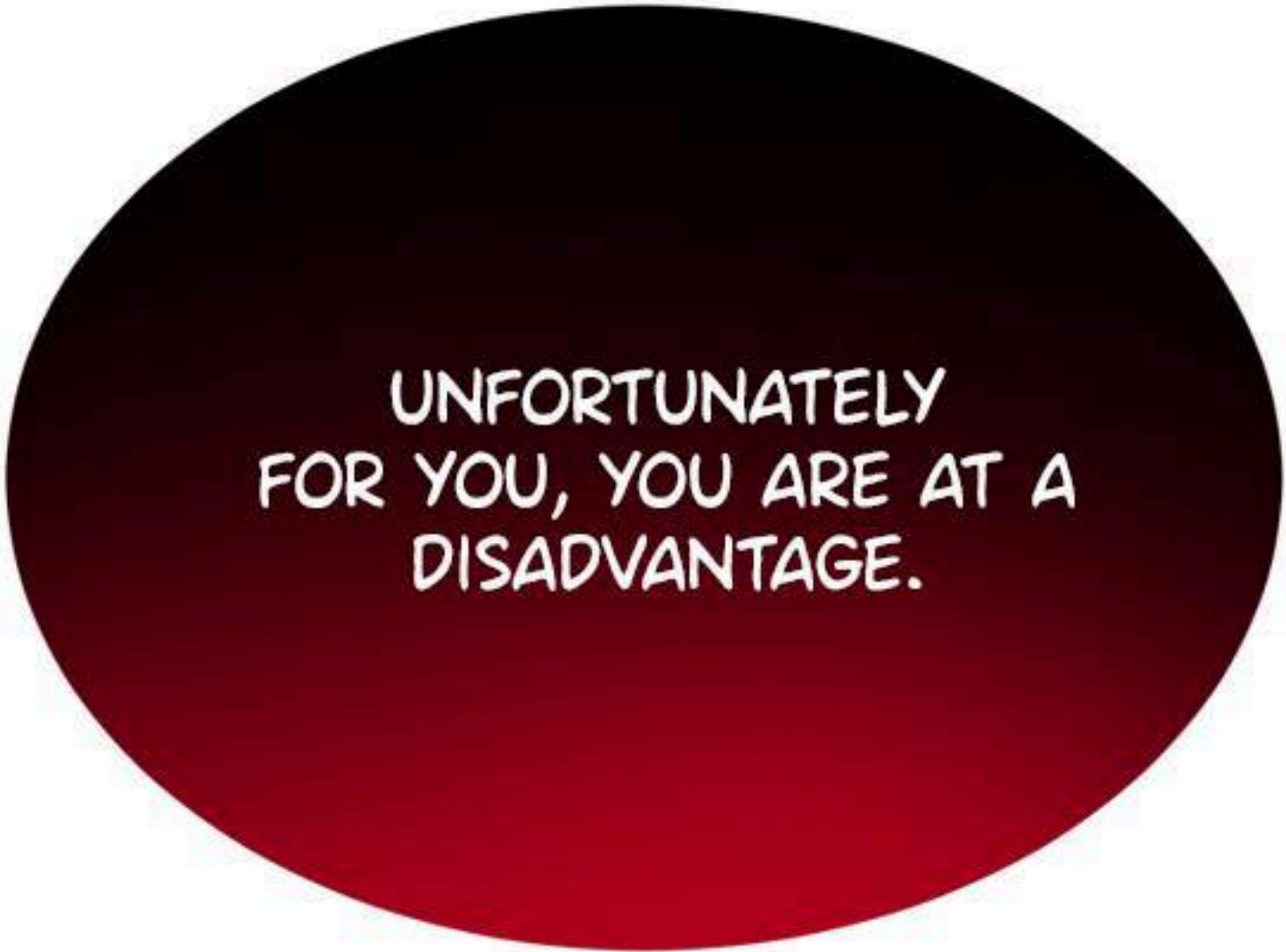
YOU'RE ONE SPIRITED CHIMERA. I'LL GIVE YOU THAT.

疾









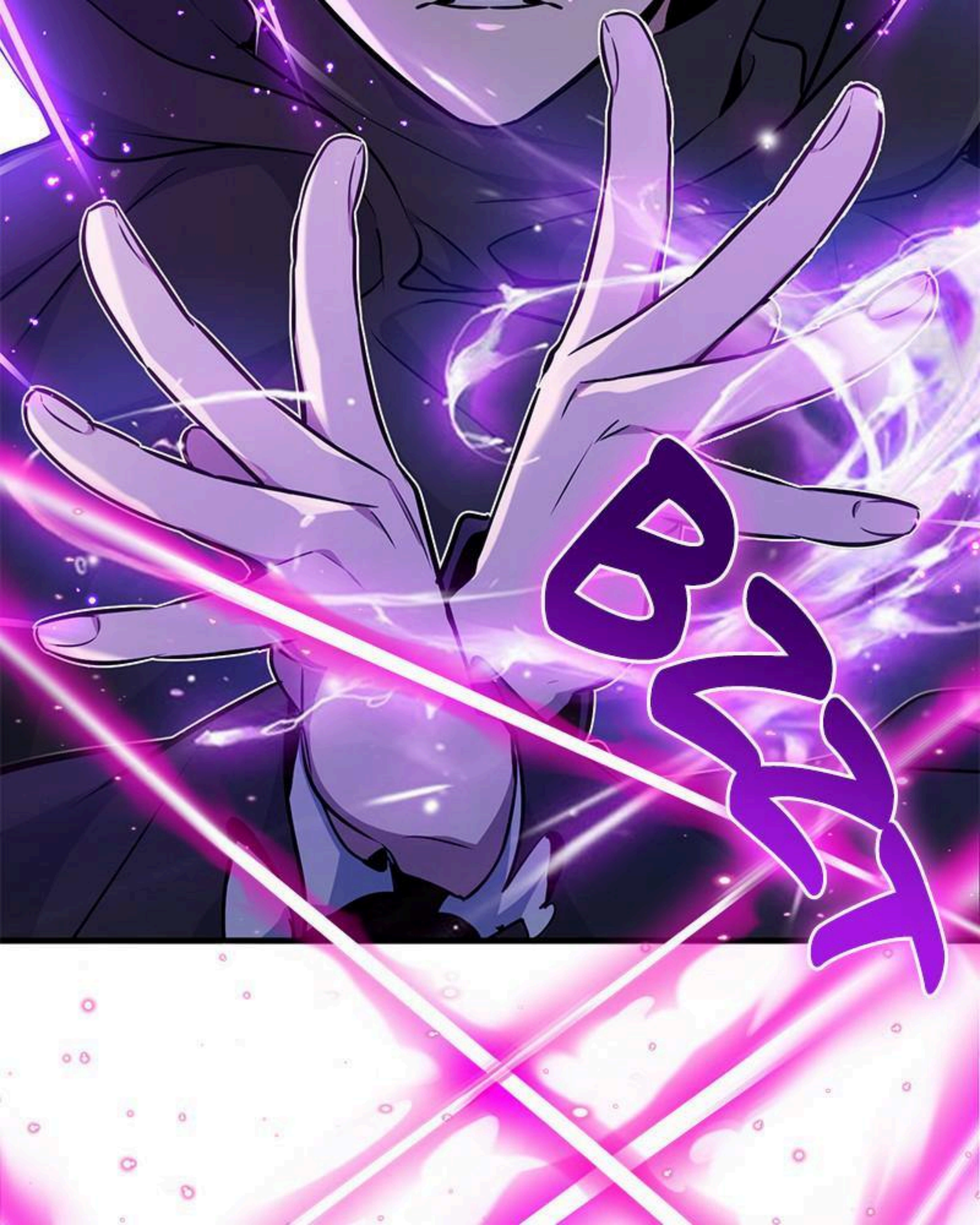
UNFORTUNATELY  
FOR YOU, YOU ARE AT A  
DISADVANTAGE.



BZZZZ









MARIONETTE









A hand holding a glowing purple orb with strings attached, set against a blue grid background with sound effects.

**CREAK**

**CREAK**

## MARIONETTE

A SPELL THAT ATTACHES  
SPIRITUAL STRINGS TO THE  
ENEMY TO TAKE FULL  
CONTROL OF ITS  
MOVEMENTS.



PSK





ARGH...!





BINDING SPELL...  
CANNOT BE NULLIFIED...

GRRR





DANGER  
ASSESSMENT  
FAILED.









CAN'T  
COMPREHEND WHAT'S  
HAPPENING, I  
TAKE IT?





I PLACED THE  
DEBRIS FROM THE DETONATED  
SOULS IN VARIOUS PARTS  
OF YOUR BODY.



PSH





PSK





YOUR BODY IS  
FULLY UNDER MY CONTROL.  
YOU CANNOT RESIST  
MY WILL.





BOOM

SHHHHHH

SHAKE





ARGH...!



PHYSICAL  
CONTROL SURRENDERED.  
DARK MAGIC CANNOT  
BE NULLIFIED.

**BUZZ**







MEANINGLESS TO  
CONTINUE BATTLING.



ADVERSARY IS



ADVERSARY IS  
IMPOSSIBLE TO DEFEAT.  
BEST COURSE OF  
ACTION...





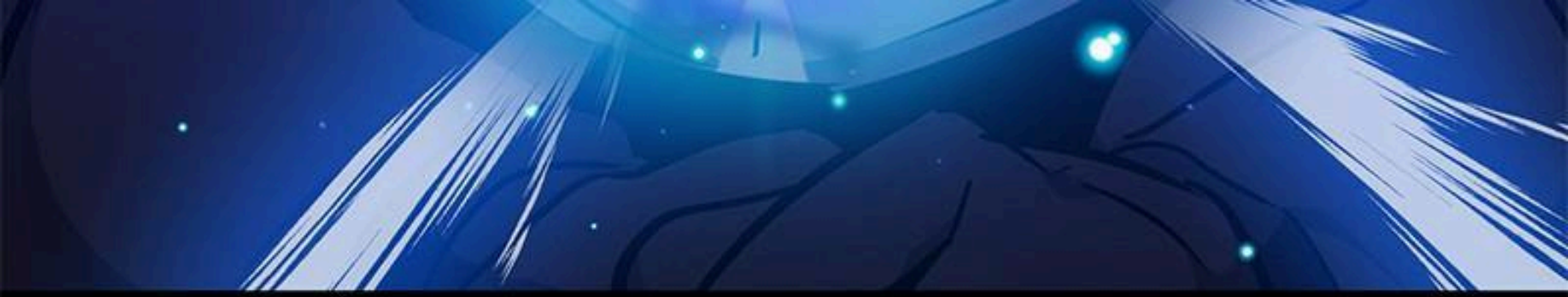
...IS TO RUN AWAY!

8227

















SELF-DETONATION?



A comic book panel depicting a character lying face down on a wooden floor. The character is wearing a dark, long-sleeved garment. A large, white, jagged speech bubble is positioned above the character's head. The background consists of vertical wooden planks and a window with a wooden frame on the right side. The overall color palette is dominated by shades of blue and purple, with a bright light source creating a lens flare effect in the upper left corner.

NOT ON MY  
WATCH!

**RUSH**











HAND OF DARKNESS















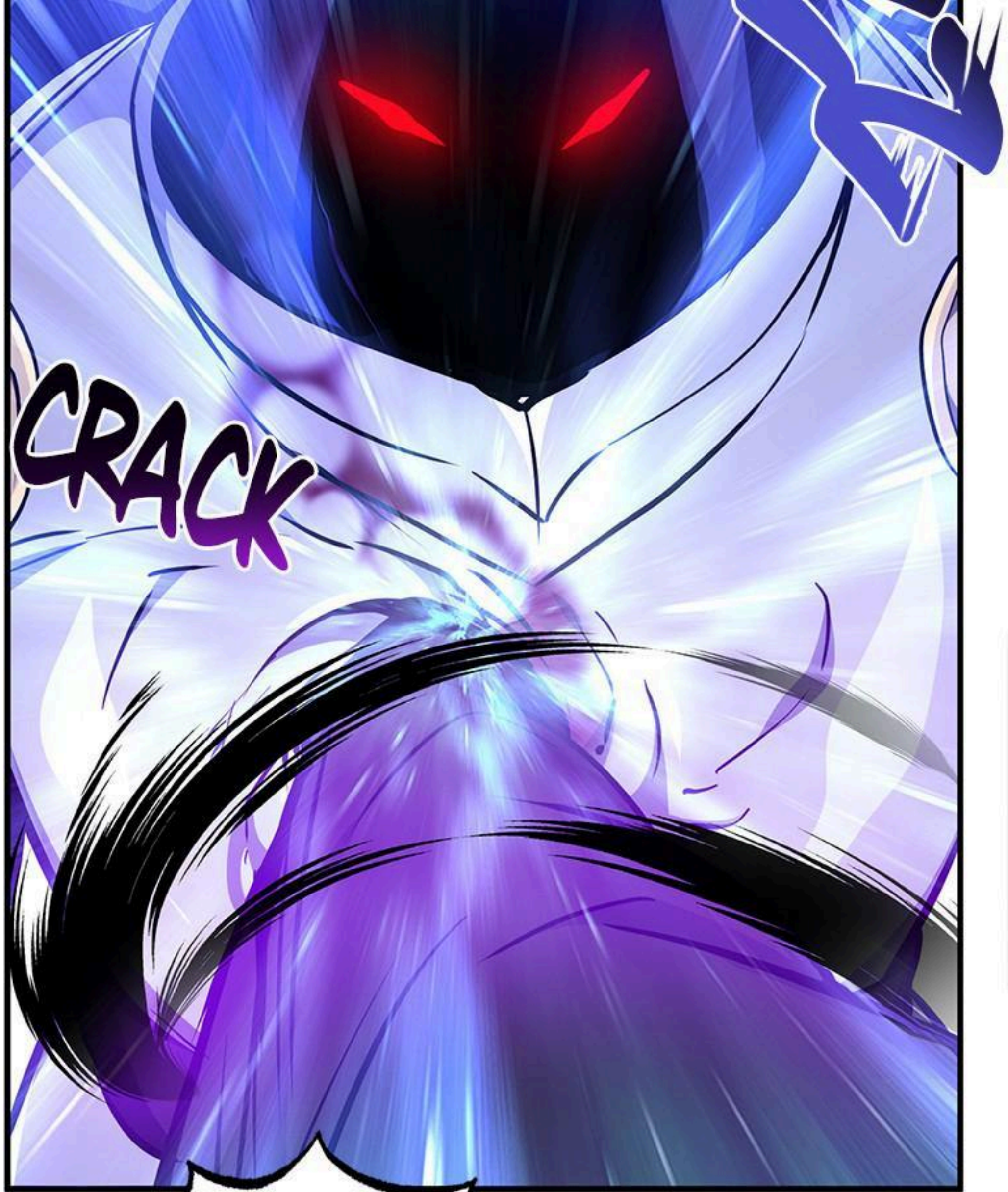












WHAT THE...





IT'S SUCKING  
MY HAND IN!











ARGH!



DAMN IT!  
I CAN'T DODGE  
THIS ONE!





FLINCH



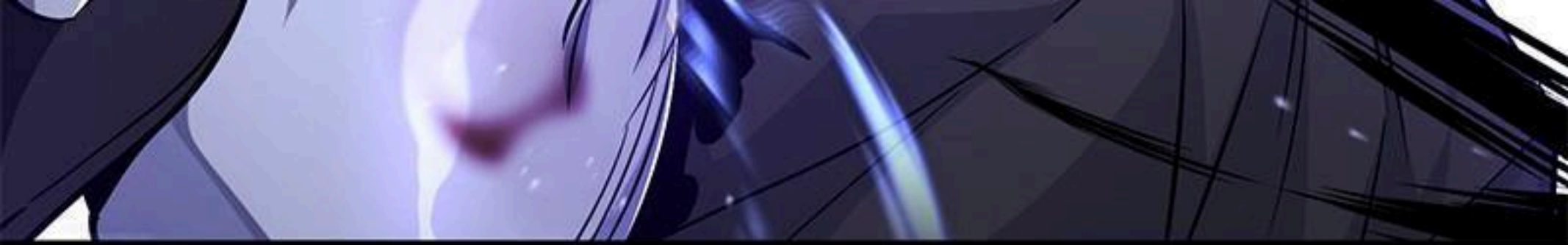




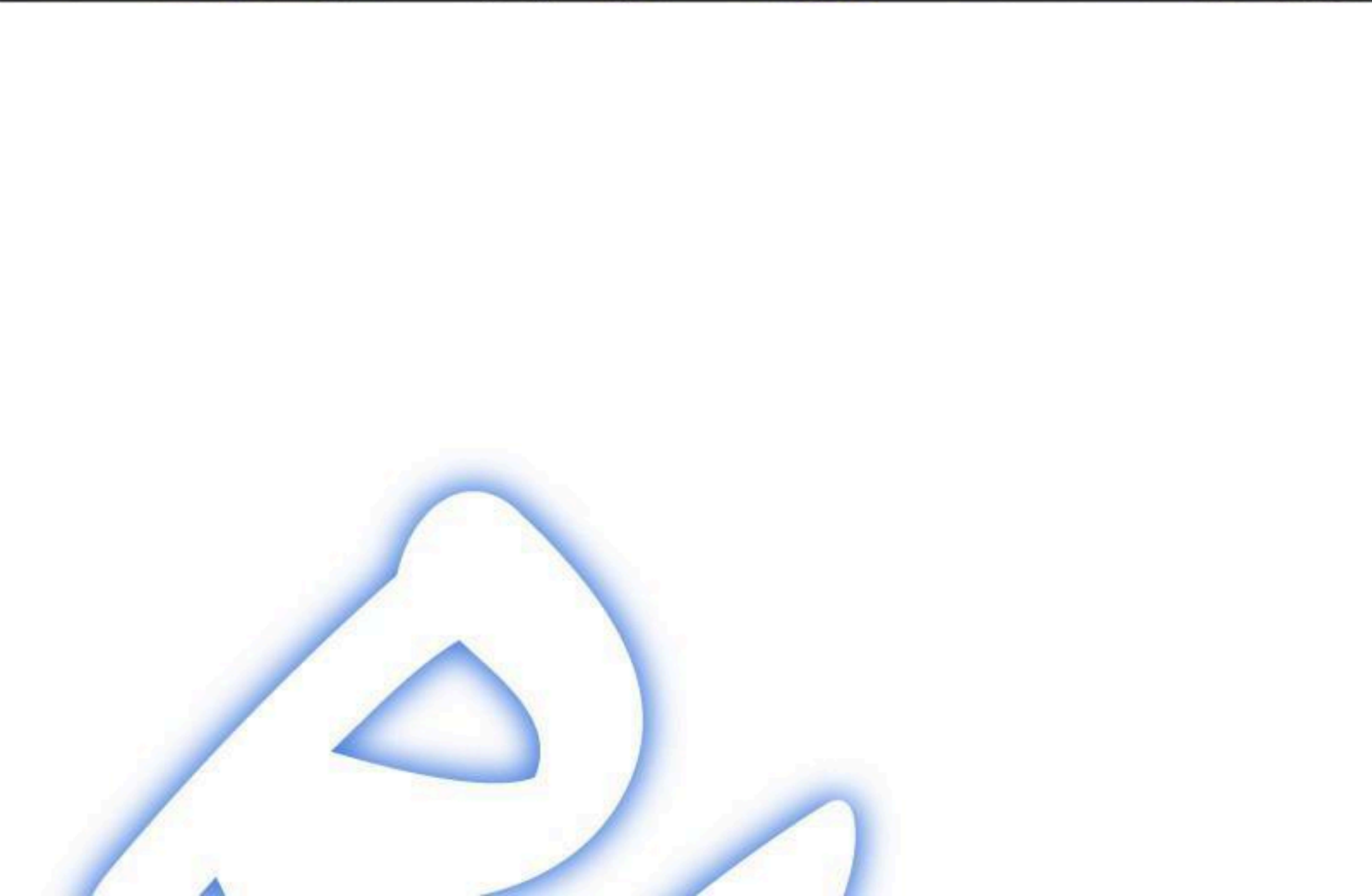
URGH!







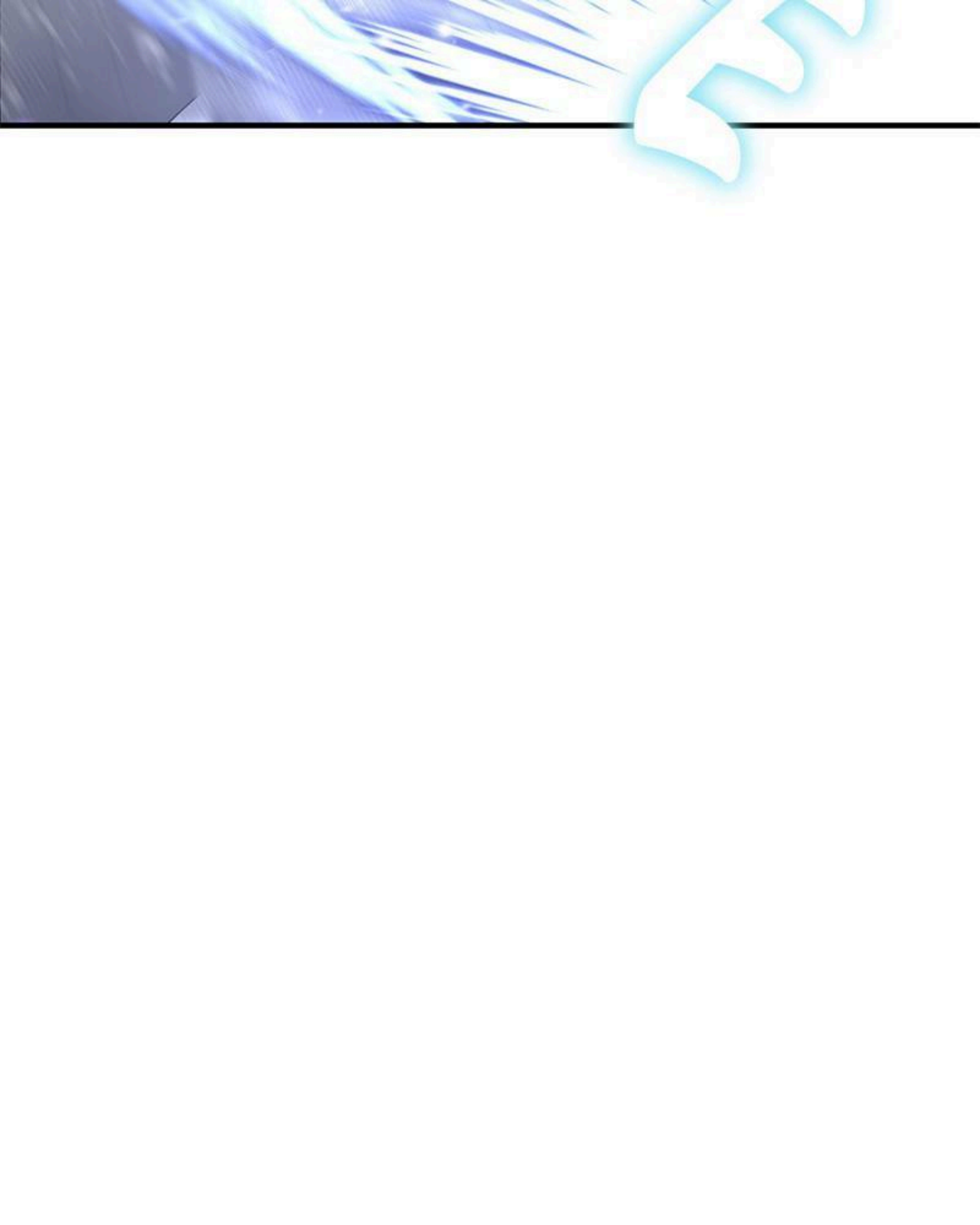


























トキ



THAT WAS CLOSE.  
IT COULD HAVE BEEN  
BAD IF I DIDN'T BRING



BLACK WITH ME.

1

IT GOT THROUGH  
THE DARK DIMENSION  
BARRIER BY SPEWING OUT  
THE VICARIAL POWER IN  
FULL CAPACITY.

I DIDN'T SEE  
THAT ONE COMING.





HOWEVER, THAT'S  
NOT ENOUGH TO ESCAPE  
FROM ME!





BLACK!  
SURROUND THE AREA  
WITH DARKNESS.



















**RUN AWAY...!**







OH, NO  
YOU DON'T!

Who

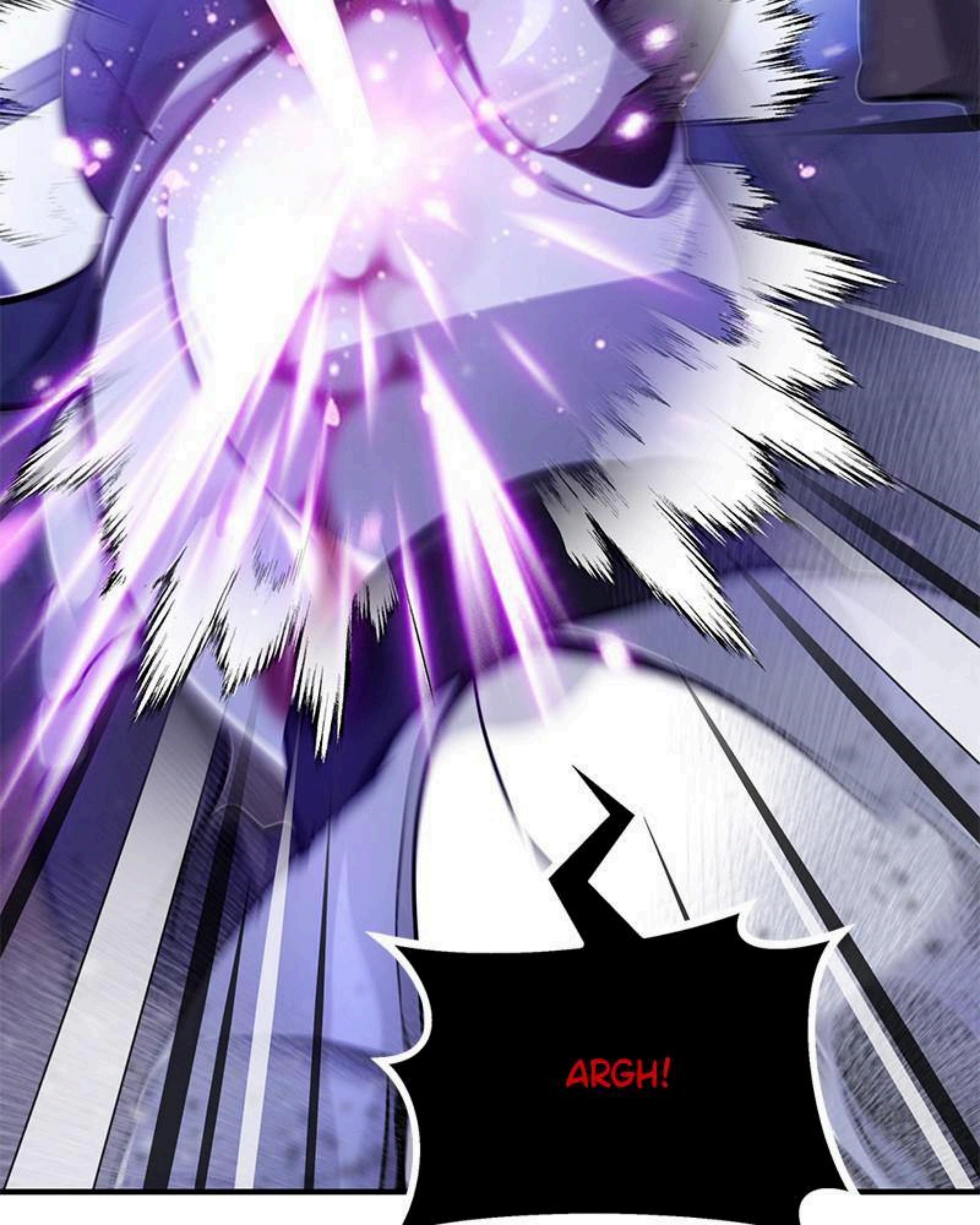












ARGH!





















SO THAT'S THE  
TRUE FORM OF THAT  
CHIMERA!

DISGUSTING.







SWISH



AREA BIND















COUGH





IT WILL BE  
OVER SOON.

**SWISH**



AAAAHHHHH!

PIERCE









DEATH BOMB

CLAD

















## DEATH BOMB

A DEADLY EXPLOSION  
THAT EVEN CRUSHES THROUGH  
THE ARMOR.





PHYSICAL DAMAGE  
LIMIT EXCEEDED. UNABLE  
TO MOVE!



**COUGH**





ARGH...





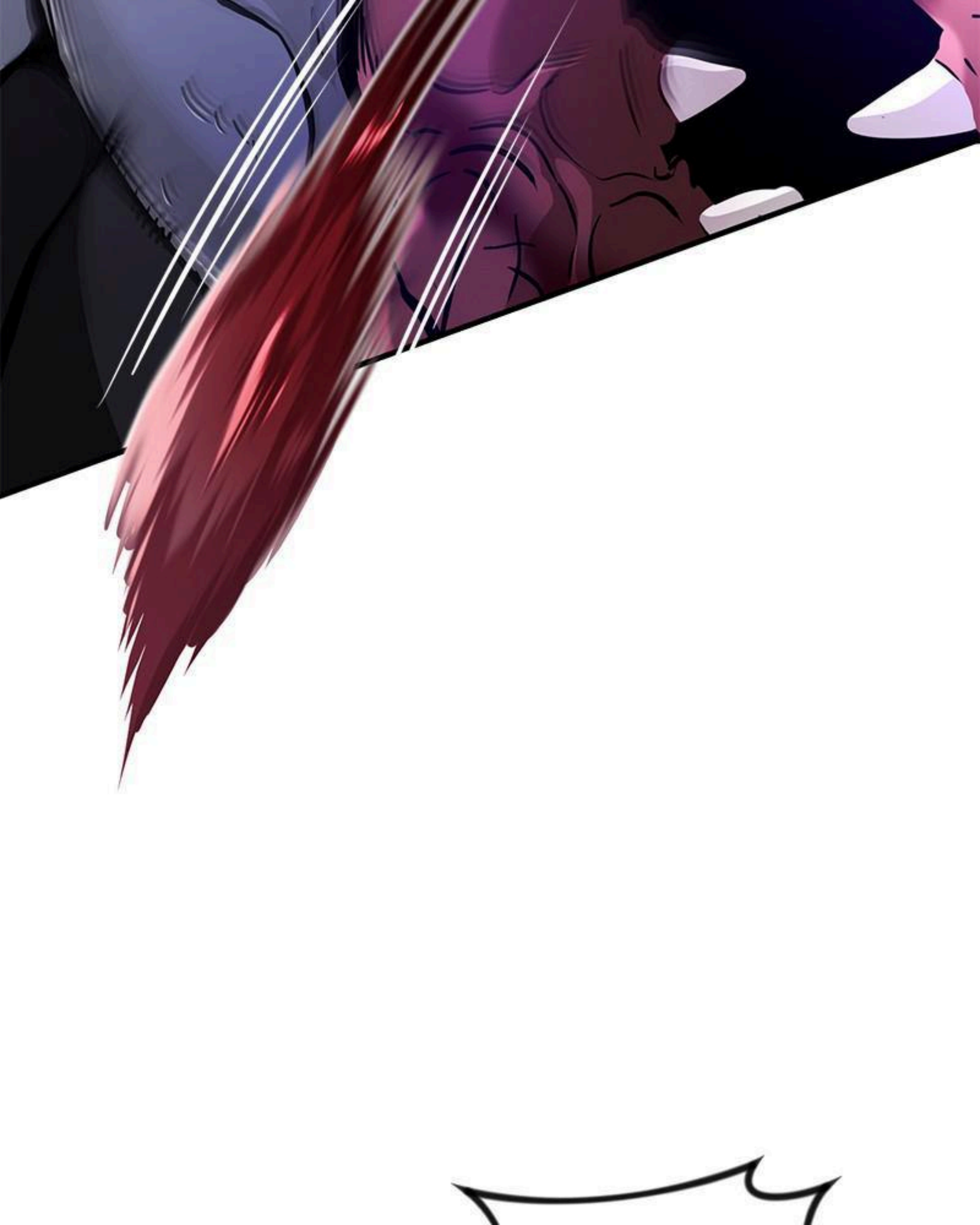
ACTIVATING  
LAST RESORT!





WHISH



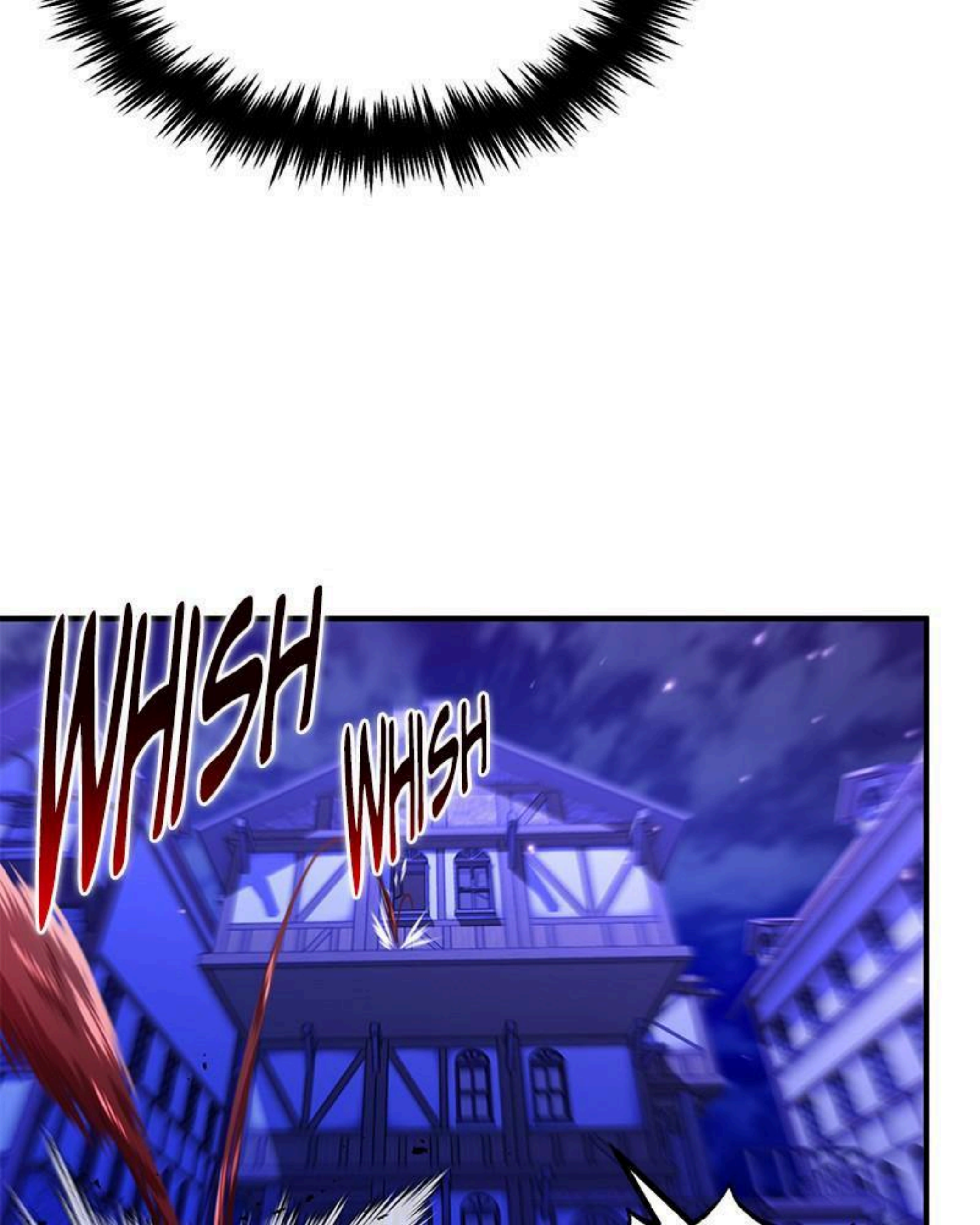






THAT HAS TO BE  
THE NUCLEUS OF THE  
CHIMERA!











DAMMIT!





MASTER!





I AM AMAZED  
BY YOUR POWER  
ONCE AGAIN.







IT GOT  
AWAY.





PARDON?

UHM... I SEE THE BODY  
LYING OVER THERE BUT...



THE-THEN AREN'T WE  
SUPPOSED TO CHASE  
AFTER IT?



IT'S UNFORTUNATE  
IT GOT AWAY, BUT  
IT'S ALRIGHT.







WHAT...?  
IT'S ALRIGHT  
TO HAVE LOST SIGHT  
OF THE ENEMY?

I THOUGHT  
HE COMMANDED US  
TO MONITOR SUSPICIOUS  
MOVEMENTS IN ORDER  
TO CAPTURE THIS  
CREATURE.



I APOLOGIZE,  
MASTER, BUT I AM TOO  
FOOLISH TO UNDERSTAND  
WHAT YOU MEAN.

HOW CAN  
IT BE ALRIGHT  
WHEN THE ENEMY  
GOT AWAY?







IT'S NOTHING  
COMPLEX.




ONCE THE DARK  
MANA IS EMBEDDED IN  
ONE'S BODY, IT DOESN'T  
EASILY DISSIPATE.










WHEN I PIERCED  
ITS FLESH WITH HAND OF  
DARKNESS, THE DARK MANA  
PENETRATED INTO THE  
DEEPEST PARTS OF  
ITS BODY.









THAT MEANS  
I CAN TRACK HIM  
DOWN WHENEVER I  
WISH TO.

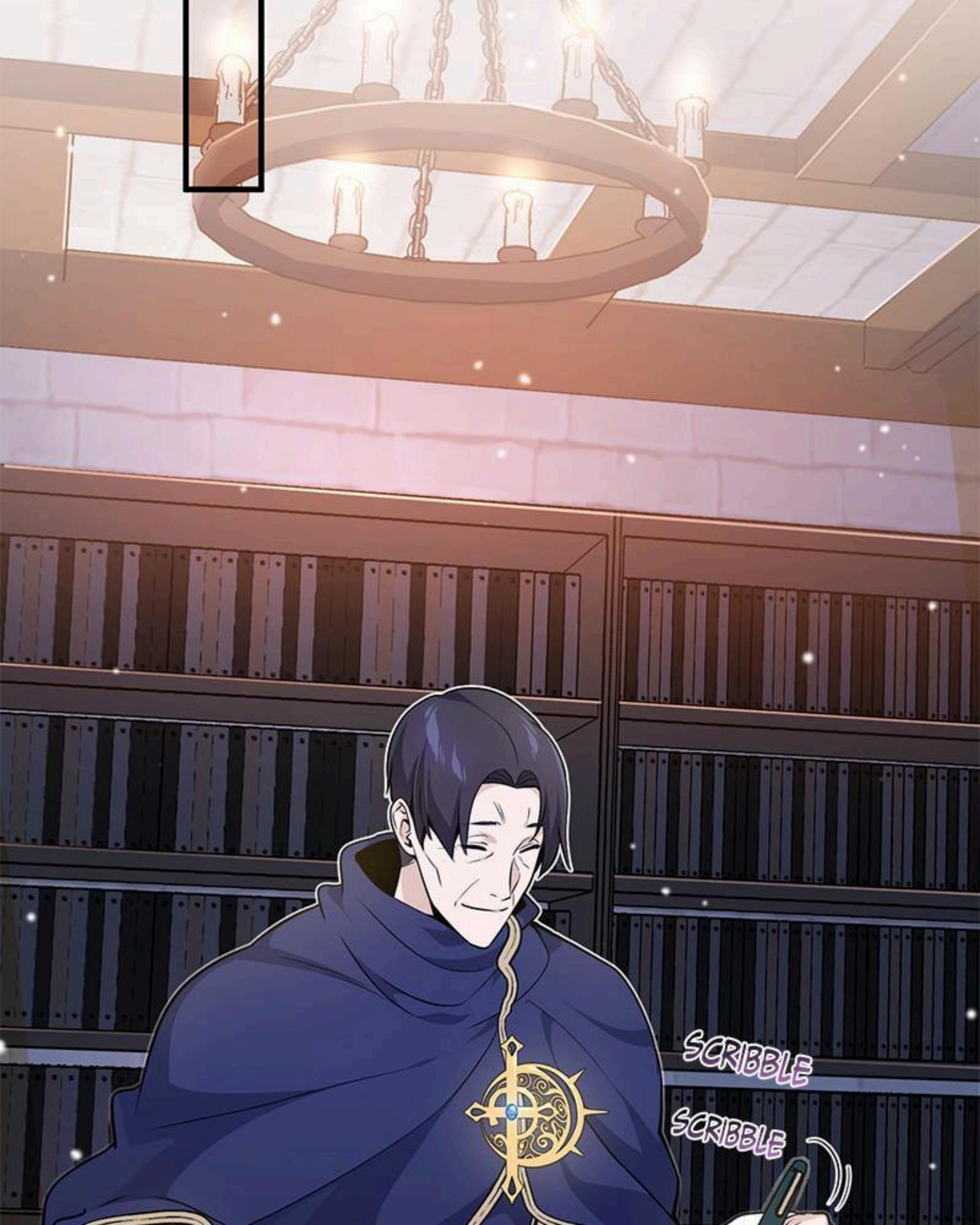












SCRIBBLE

SCRIBBLE





—SHAKE





HUH?

**D  
R  
A  
G**





THIS IS...!





IT CAN'T BE!  
HOW CAN IT HAVE  
FAILED?!






SHAKE

SHAKE

WRIGGLE





WHO WOULD BE ABLE  
TO DESTROY THE PINNACLE OF  
EXPERIMENTS, THE CHIMERA  
PALADIN WITH DIVINE  
POWER?











MASTER.  
WOULDN'T THAT...





U U  
...GIVE AWAY  
THAT A DARK MAGE  
HAS BEEN MEDDLING IN  
THEIR AFFAIRS?

IT'S ONLY  
A MATTER OF TIME...

...UNTIL THEY



FIND OUT!





HMPH

I UNDERSTAND  
YOUR CONCERNS, BUT  
THEY WILL NEVER  
GET TO ME.







HO-HOW?



THE POWER I WIELD IS  
DIFFERENT FROM THE DARK  
MAGIC OF THIS ERA  
BY NATURE.

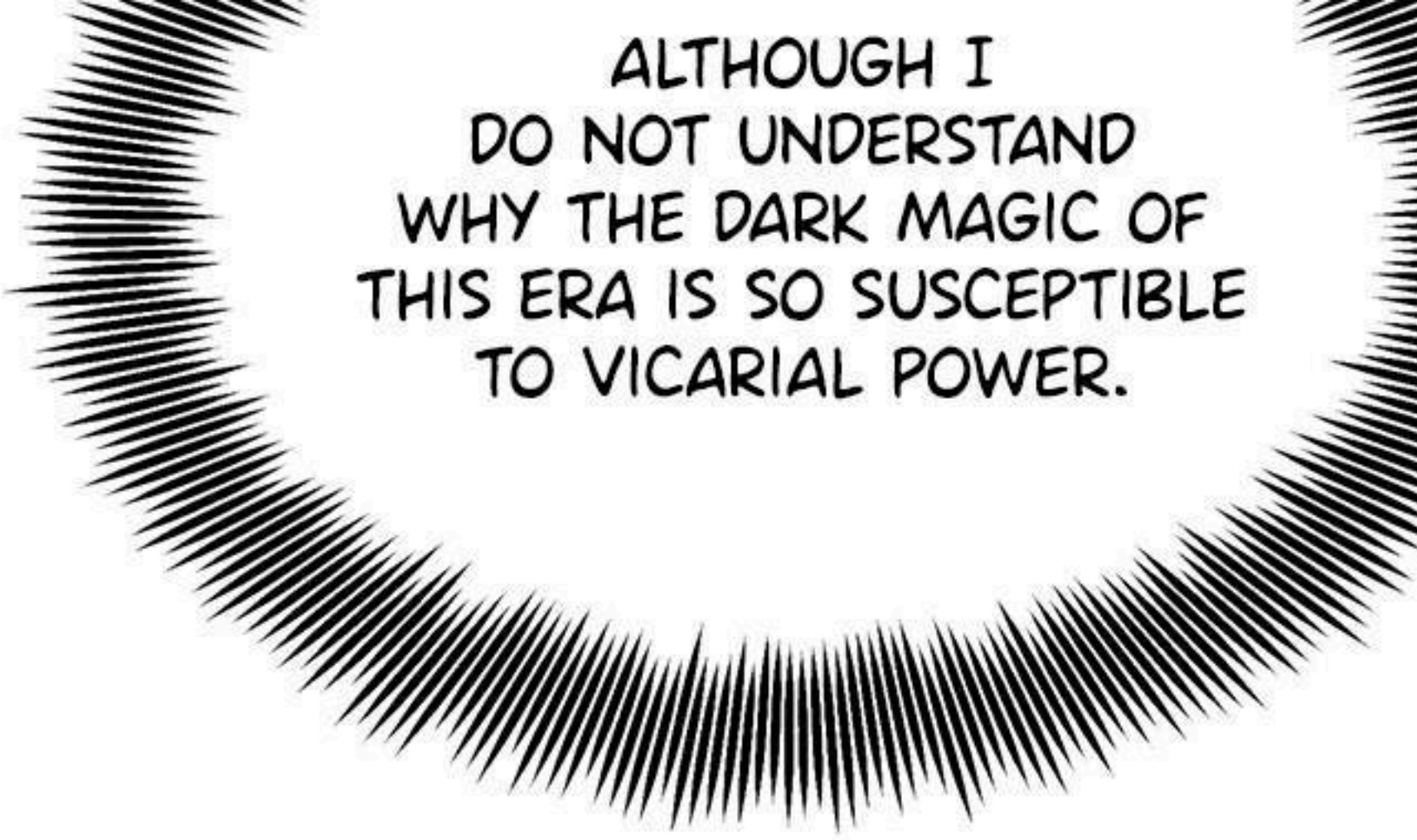
PSY



다시







ALTHOUGH I  
DO NOT UNDERSTAND  
WHY THE DARK MAGIC OF  
THIS ERA IS SO SUSCEPTIBLE  
TO VICARIAL POWER.



THE SOURCE OF MY  
POWER IS THE TYPE OF DARK  
MAGIC CREATED TO SLAY  
THE GODS.











IN THIS FORM OF MAGIC,  
THE GODS ARE VULNERABLE  
AND THE DARKNESS SURROUNDS  
THE LIGHT.







THAT IS THE  
TYPE OF DARK MAGIC  
I WIELD.

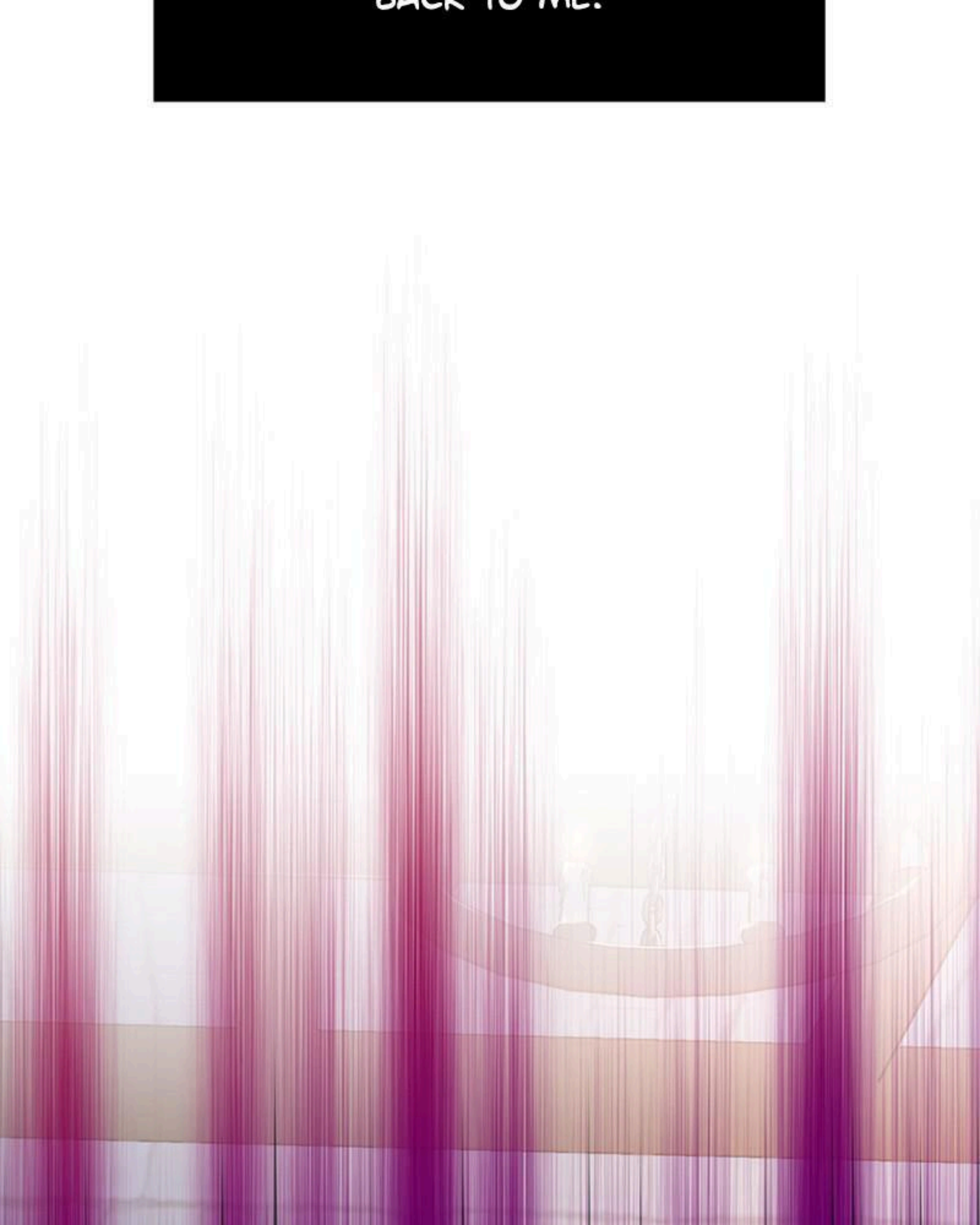




AS SUCH, PUNY GRUNTS  
THAT PRACTICE VICARIAL POWER  
WILL NEVER BE ABLE TO  
TRACE THE SOURCE  
BACK TO ME



BACK TO ME.





WHO IN THE  
WORLD...!

GRIT

CLENCH







NEVER.







**TO BE CONTINUED**

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